



CONFLICT • EXCREMENT OF WAR



# Ernie

ISSUE 6 • 40p



CHRIST! HE'S...  
HE'S SOME KIND  
OF... ANTI-STATE  
TORTOISE!



FREE POSTER INSIDE !!!





**16 PALAIRET CLOSE  
BRADFORD ON AVON  
WILTSHIRE  
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**ADDITIONAL COPIES** of this issue are available for 40p (+1st Class stamp), \$2 ppd or worthwhile trade.

### ARNIE NO LONGER FREE IN THE ARCTIC

**CIRCLE:** Sorry folx, but due to the general lack of feedback from the arctic circle punk community on last issues experiment and because of the massive hassle of delivering them, copies of ARNIE will now have to be paid for again (1 frozen penguin, plus SAE).

**DISTRO'S:** If anyone, anywhere can help us shift some copies of this shit, please get in touch, even if it's just a few dahn yer local ale house. £3.50/\$8 gets you 10 copies, and we even pay the postage. We also deal on a sale or return basis (lets face it!).

**ADVERTS:** Ad sizes have been simplified, there is now Big, Medium & Small (being as no-one understood before). Adverts are cheap so get in touch. Ads also exchanged with other zines & DIY projects.

**REVIEWS:** We regret that we can't guarantee to review everything, but will definitely not support major label material, let alone bigoted/fascist shite.

**ARNIE** is non-profit and anti-copyright, but please don't rip us off!

**FREE POSTER:** cuz we love you. SUBVERT MAN will (hopefully) feature in his own micro-comic published by Slab-o-Concrete (address elsewhere).

FEB '94. THANX EVERYONE. LOVE & RESPECT, ARNIE

## JACKSON ON CRACK

*Superstars life in mortal danger...*

Seismologists today announced the discovery of a geological fault line which runs directly under the multi-million dollar estate of top entertainer, Michael Jackson.

Research studies have shown that the line is under severe stress and that Jackson's mansion could topple any day. When questioned whether he was concerned of falling headlong into an abyss, a spokesman for Jackson replied, "Michael has never had a drug problem as his family will testify, who are currently having a new swimming pool dug in his garden."

**LATEST:** Jackson announces he is returning to public life to become the next Queen of England.

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all prices include postage. IMOs drafted in £s and UK cheques to "Words Of Warning". Hard cash in \$s or £s (£1 = \$2). see y'all!

# YOUNG ARNIE & THE ORIGIN OF ANTI-STATE TORTOISE





Christ, Lenny! He's...  
he's some kind of...  
Anti-state tortoise!

My kinda  
pet!!  
But where  
did you  
find him?

"I wuf walking past the pet shop when I  
heard curfing coming from a duft bin!"

GODDAMN IT!  
Let me out  
or there's  
gonna be  
blood bath!!

RATTLE!

Yeh, the shop  
owner lobbed  
me in there as  
punishment for  
spreading anti-  
authoritarian  
ideologies  
amongst  
the other  
imprisoned  
animals!!

The owner's scum... His pet  
shop is simply a front for  
his business of supplying  
animals to vivisection labs!

No?!

The wanker!

I left many friends back there...  
...I plan to break them out...  
But I'll need your help...

That night

Here's the plan... we  
free my comrades  
...you sling the  
bomb in... and we  
fuck off, quick smart.

Everyone keep  
quiet...

THE PET SHOP

THE PET SHOP

CLOSED

Veeerry quiet... That  
includes you, reader...

KRASH  
?! ?

Fucking hell! Do you  
wanna get us busted  
or something?!

I'm sorry!!  
But the brick  
was just  
lying there...  
and I knew  
we had to  
break in  
somehow...

And so  
our little  
anarchist  
friends  
enter the  
pet shop  
and set  
about free-  
ing it's  
inmates...



Before long all the animals are released. (so there's no need for me to draw their complicated cages, really - Nyuck Nyuck!)

1/6  
Lazy bastard!

I'm lighting the fuse...  
Get ready to run...

Hup! FZZ

Reader's Voice.



It's actually fucking done it!

AAAA!

Take cover!

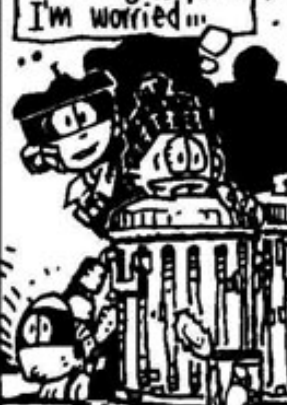
FZZ

Everything's going according to plan. I'm worried...

Woah!

uh?

?



Awww... Will you look at that...

Despite all the abuse mankind has inflicted upon his kind, he bears no grudge, as he playfully fetches the bomb I threw... Incredible, eh Lenny?

But, Arnold, it'll blow up up!



The bomb? Don't worry about that, Lenny... I threw it into the pet shop, remember?...

But...

Jesus Christ! You exasperating dick-head! It's in front of you! But it's too fucking late now!! We're doomed!

Uhhh...

BOOM Fin.

FUCK!



# CONFLICT



**A lot of things have been said about CONFLICT in the past; a lot of it relevant, but some of it pure bullshit. More importantly, they're back. The following interview with Colin & Paco was carried out in Birmingham, on their recent tour by Alex & Mark**

**How come the new "Conclusion" LP has taken so long to come out?**  
P: It just has. Time, and what we've been doing ourselves.

**What have you been involved with since 'Against All Odds'?**

P: Basically a lot. Just taking time out to sort our own house out really, working on this and that and talking about what we're gonna do. We've been working on the LP literally as long as we've been talking about it.

**Compared to the stuff in the past, the new LP contains a lot more diversity in style; both the sides are different, regarding both sound and influence, was that progression another reason for the time it took?**

C: I think that was the idea, to do one side of one thing and the other side of another. It didn't actually come across as that being how we wanted to make it, that's just the way it fell into place and it seemed good to split it up like that.

**Do you still support all your past ideologies?**

C: As in..?

**As in, last night in Bristol you played with the Beggars, who are on EMI.**

C: Basically it was done by DS4A who said that they wanted them

on there, so it was their show, it was nothing to do with us really.

**Did you have problem with that?**

C: To be honest, it doesn't really worry me who we play with. We had enough to say about it anyway, which the Beggars obviously heard, cos they had a chat with us afterwards to say why they had done it. We're not supporting EMI, they were supporting us.

**What's going on with the MORT 100 club you're setting up?**

C: It's very stagnant at present, we don't know whether to go 100% into it, or hold back. We don't want anything that's gonna come back onto



our doorstep that could be a representation of us, that we've got no control over.

**Would it be just for bands or an open venue?**

C: If it could be done, I'd like to see it open all day really, so people could rehearse, come and have meetings. I mean Class War wanted to use it for

a whole section in October, but whether it can actually be pulled off, I don't know.

**So you see it as more of a meeting point for organisations?**

C: Yeah, that was the idea. If we can't get it like that, then we'd rather not do it.

**How do you think the scene has progressed, of recent?**

C: Well, I haven't been about, or even been to a gig, except for seeing Paco's band, for the last two years.

P: There's a lot of old crap going on really. There's a lot of people who are trying hard, and those are the people who are getting nowhere.

It's people who want to add our sounds, or Rage Against The Machines', who are playing to the same sixth form mates who are also into RATM, so they're having a sort of friend's party at every venue they play.

**What have you been doing lately? - I heard you became involved in the rave scene.**

C: I was, for about a year, yeah. I broke off and went into that on my own.

**Did you see that as a positive step to take?**

C: It was at the time, then it fell apart very quickly. It seemed to be going in the right direction at on stage, then it all just fell apart really.

**It's become very commercialised and is generally a capitalistic scene...**

C: At first, when it started we were doing warehouse things and stuff like that, which was the way we saw it. It was good; people just opened up warehouses and did their own thing. Then all of a sudden it got really big business and there was a lot of drugs being pushed about.

**Do you feel like you've got to lose a lot of cliches from the past, even though you hadn't split up as such?**

C: Personally, I'm just happy to get on with it again. The gigs have been really good, lot of positive reactions. You can only take it from there really, it's hard to look any further than these few gigs at the moment.

**Are you planning more stuff?**

C: Oh yeah, we're off to Germany in April

**So it's not just a short reformation?**

C: Oh no, we're gonna carry on as long as the interest is there.

**Do you become jaded, putting across the same messages and ideas, like you have been for the last ten years?**

C: Yeah, I think an honest answer would be yeah. But I had a bloody good rest from it, so I was well out of the way.

P: We needed to sit back and take stock of what was going on, cos we can't run away from it. When you stop, you can see exactly what's going on, talking to people on the other side of the stage, in respect of what's going down.

**Do you think the DIY political punk scene is still worthy as a movement?**

C: The people that I've met over the last few days are really nice and the people who have stayed with us all the way up the line, but outside that I don't really know.

P: Over the last year and a half, I think there's been a lot more hope

going around and people being more positive again. It was half to do with the stagnancy and complacency of the whole scene in general.

**What are your views on the band wagoning in the rise of fascism? Is it being used as a political step-ladder by SWP organisations like the ANL, or are people really serious?**

C: It's not the type of thing I'd get involved in, to be honest with you. I don't see a lot of point in that type of demonstration and a lot of their aims anyway. I think if you get involved with a political party like that, they want you to get involved with all their ideals, rather than if you go into something, where they say just one thing's wrong.

They're gonna spread their ideology right across you, which is wrong. I've always been very stand-offish of it all. **Should there be more direct action against the heart of the problem?**

C: I would have thought so, yeah, there's easier ways to beat the problem.

**Are you still involved with any direct action organisations such as Class War?**

C: Well, we've been in touch with the ALF all the time and we've just got back in touch with Class War. We're doing a few bits with them in October, and possibly releasing a record with them. It was basically a case of meeting each other and starting again. We started speaking to everyone again about six



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months ago

**Did you have any problems?**

C: No, not really, we just fell in different ways. I think a lot of people were shocked when we picked up the phone and rang them up.

**A lot of people seem pleased you're back.**

C: It seems that way, yeah; like there's been a hole left, I think the whole music scenes gone round in a massive circle.

**What are you gonna be doing now it's 1994?**

P: We don't know. Watch this space. It'll depend on what happens.

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## OPINIONS

# MEDIA DISTORTION

TV is shit. The majority of peoples lives revolve around television in much the same way as they revolve around working, sleeping and drinking. Since it's inception, television has acted as some kind of vacuous and banal form of primarily boring, uninspiring and tedious. Vacant, overpaid and talentless morons are paid ridiculous sums of cash to present an endless trade of dire shows. The magazine programmes pitched at either the 'youth culture' end of the market, or 'family viewing' do little to associate themselves with their projected audience, unless it actually does consist of a brainwashed audience.

British TV is made up of a host of imported foreign programming. The vital 5.6 pm viewing of Australian soap operas is as much a part of British culture as drinking tea. Even apparently intelligent people seem to tune in, out of pressure and conformism, more than anything else. Soap operas take up more and more of small talk conversation, as if they were an important element of survival.

Television remains the only form of mass media and communication where the dress heavily outweighs the quality programmes, low and far between that they are. Television is also the only form of communication that has never spawned any worthwhile form of underground,

and has therefore never re-created or influenced itself to any feasible or inspiring extent.

Television works around the calendar in much the same way as it's sponsoring advertisers. Commercial for Xmas shopping start sometime around October. By Xmas, January Sales ads are well under way and as soon as the new year arrives, a plague of ads for Your Next Summer Holiday re-appear. Advertisers influence the TV industry to the extent that genres are named after sponsors; Soap operas were originally paid for by companies like Procter And Gamble. Programmes are pitched in parallel with a regular audience, as are commercials. Sexism, racism, and other political tools are used to enhance and increase public morality and conformism. Production is a big business for commercials ventures, which is another reason why other sectors of the Arts, such as theatres, are now being sponsored by those bastions of our society, eg McDonalds, Lloyds Bank, et al. With the departure of former Sun editor, Kelvin McKenzie, to the ranks of Rupert Murdoch's over-expanding Sky TV empire, a new era of tabloid television has emerged. Programmes are becoming increasingly vitriolic and self-indulgent, just like the press which has spent the last X years taunting and disapproving of the more creative aspects. The news itself seems to take a holier-than-thou approach to it's format, items and presentation, in a form that is nothing less than patronizing. When the real stories appear, they are cleverly distorted to fit around the government/police's version of the truth. Television is no longer a valid form of entertainment or culture. It is an amalgam of misconstrued ideas, thoughts and propaganda. But without it, you can't concentrate. ALEX.

## SELL OUT SHIT!

As I look around, a lot of people, who six months ago, I would have been proud to call my friends, have changed beyond all recognition. Immediately noticeable is their appearance; smart haircuts and clothes, the sudden departure of piercings. These are small, unimportant things, but along with these changes, has been the change in personality and outlook on life. People like myself, who have remained the same are looked down upon as being something we're not. Well, it's no fashion for me, they've gone for the latest look, so who the fuck are the latest fashion victims.

Their complacent flaccidity is sickening, they tell me I'm wasting my time, that the world will never change, so why try to change it? They are the reason why nothing changes; people who drop out and sit back, content to think that they have done their 'bit'. There's no such thing as ever having 'done your bit'. No-ones 'bit' is done until something changes. There is always room for other people to join the fight, but it is never someone else's turn. Too many people are content to compromise their beliefs, compromise once and they'll compromise a hundred times. These people are only 21 shades of 'ex-teenage rebel'. They are quickly becoming self-centred and greedy, only interested in looking out for number one and lining their own pockets. Thatcher's children, the same children that hated her preserve, her images and her ideologies. Like everyone else before them, they seem to think that they will live richer

lives if they just slip into the 'normal' way of life. They still moan about the government, but they no longer oppose them; they say I'm childish!! Passive observers are content to just sit back and passively observe.

At the time of writing, the new budget has just been passed. The British people are told that taxes will not be increased on goods. What they weren't so quick to tell us was that a whole host of previously untaxed goods, will in future, be taxed; fuel, and even heating. More benefits will be cut, single mothers, the unemployed, will find that their situation is being reassessed. Student grants, which have been frozen for some time, could be cut by up to 30% over the next three years, once again making education a commodity for those who can afford it.

All this shit goes on all the time, peoples' lives being made even worthless, and still people say 'thank-you' and are grateful for what little they have.

I feel pure contempt for them. They compromise, when does the government ever compromise with anything they tell us, or do to us. They must laugh heartily at the end of each day as each British subject chases their own tails, trying to say 'thank-you', once again. Sometimes I tell myself I am better off without friends who drop out and compromise. If that is their mentality, we don't need them. However, I know that is wrong, every friend we lose is one that the government gains.

MARK T

## SQUAT OR WOT?

## INFINITE ONION NEIN

New issue out December. This time around get the low down on riding in cars with nazi skins, 108, prison, news, Tongs, Leonard Peltier, whyford the FDA are pigs, scams, sabotips, alternatives, reviews and plenty of coffee induced lunacy.



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What do they think they're doing, eh?! As if the homeless situation in this country wasn't bad enough at the moment. Government is a waste of fucking time, what do they think they're achieving by criminalising squatting, from the point of the law, it's not even necessary, it's the old myth of squatters moving into people's homes when they're on holiday, or taking homes from people who are on council waiting lists (I won't go into the ins and outs but it's not even worth squatting these places because you can be kicked out so quickly anyway).

That just leaves the empty, derelict, uninhabitable houses falling into the ground - where's the crime?

When the new criminal law act goes through parliament (sic), squatters will be forced to move out within 24 hours of a possession being given or face arrest and a stint in prison or a hefty fine (which obviously means more people going to prison - fine - fuck off, you think I can afford to pay it?)

The crime is the 600,000+ empty houses in this country, the rich with more than one house. It's the government's fault, they can't get rid of the situation (without getting rid of themselves so what do they do - make it into a crime, they fucking exceed themselves sometimes. All it's gonna do (and what they want it to do) is make squatting more socially unacceptable to the masses, making up your mind for you.

PARS

## LETTERS

Dear ARNIE,

Hats off to CHUMBAWAMBA - "The scene is fast becoming 4 blokes with guitars, blah, blah" and I thought that was a basic instigation of what punk rock was about, anyone could do it regardless of quality of musicianship, sorted recording facilities, immense distribution links, etc. Hats off indeed, we worship the gods on Armley Hill. Perhaps at the Heineken festival I should have thrown beer cans at them instead of the goddamn Senseless Things.

Is it just me or is good ol' punk rock now a dilution of how it was and all this mass acceptability is fine, who cares what your motives are as long as the contracts right and the music/message reaches a wider audience. And the revolution will come, oh it will, because past events of bands with a 'message' moving into new bigger pastures have proven this, I guess that's why we're still in the same shit now as we were before.

Punks aren't going to change anyone's mind yet I fail to see how our heroes will either.

EMI is bad, but One Little Indian via Sony is OK?

A good and very valid point was made in the columns section regarding the Beggars. Whoever wrote that piece made an obvious connection of what the ITA boys could have done to the

community via WOW Records, ITA Coverage - Popularity WOW pressing more vinyl. More cash re-investment, but hup 'n' away the kids want more money and now they're eloping to the States, hopefully they'll be refused admission and have to stay in this fucking hole of a country like the rest of us!

"Sorry mate, can't make the revolution tonight, I've got band practice."

I wonder, if it will ever change - don't you? Whether my constant tirades alter any opinion, I guess by the time 'DUHHH' #3 comes out I'll have spouted enough reactionary abuse, someone will sit up and listen? I know that since Embittered kinda drifted apart, and then back again with virtually a new line (5 of the 6 of us left a few months ago) the ex-members were pretty sick of the stagnant mess anarcho-punk was in, and wanted to do something more extreme and militant. Why bother having benefit gigs for Hunt Sab groups, why not benefits to raise monies to pay hit squads to take out a few scum on the streets. I guess the notion of armed resistors is just a touch extreme for some (as I've been told). It's an idea, an option that gets results, more than any zine or record will.

Anthony P. - Negative Punk!  
Anthony runs FOR WANT of zine distro, send an SAE for his list to. Box 75, 52 Call Lane, Leeds, LS1 6DT, UK.

Anthony's letter raises some pertinent points about the interview with CHUMBAWAMBA in issue #5. How a bend can make ridiculous assertions such as "the MRR middle class reaction against dance music is really racist" and comments like "I'd never go and jump up and down at a punk gig in a million years anymore" doesn't really seem an attitude that makes them worth supporting anymore. Alex.

Dear Simon,

I couldn't disagree with you more about your opposition to free speech for Nazis, and it frightened me that someone involved in the punk/anarchist scene would ever deny free speech to anyone. Words alone have never hurt anyone. Who are you to decide to who may or may not speak their mind freely? Are you judge and jury for all matters of free speech? Is the way to deal with people that you disagree with you just to silence them? By advocating this position, you stand opposed to freedom and, in effect, align yourself with the Nazis. Take this quote for example (from Nat Hentoff's amazing 'Free Speech For Me But Not For Thee').

"If speech is to be free, there is always the risk that those who would destroy free speech may be sufficiently eloquent to use that constitutional freedom to end it. But if speech is to be limited to prevent that possibility, then the enemies of free expression have already won a significant victory - even as they are silenced. And once the concept of curbing free speech is established, those enemies, each time the state suppresses speech, will have moved closer to their goal of destroying free speech."

When a Nazi physically attacks a black,

Asian, whoever, they must be punished. But merely saying, "it's their niggers" (or whoever) fault, they should be repatriated," is a right that everyone should have. I would hate to live under some anarchist dictatorship where free speech is handed out based upon the "worth" and "sensitivity" of that speech as determined by a "non-hierarchical body of caring, active individuals." Fuck that, I'd rather live under a system that allows me to speak freely regardless of how unpopular my words may be. For all the talk that anarchists have about how awful our system is, I have yet to see a better one (or realistic lack of one) proposed in its place. This belief that you can say "fuck the pigs!", "the government sucks!" or "destroy the system!", but the fascists can't speak their minds is further evidence that A) anarchists and Nazis are two sides of the same coin, B) you really don't believe in freedom, C) your feeble cliches, when analyzed, amount to the same silly mock-revolutionary prattle that is commonly associated with the other mock revolutionaries that would destroy all civil liberties (the same ones that protect them) to achieve their socialist, communist, or [insert ridiculous pipe dreams here] goals.

Anyway, all is well here. Jolly Old Saint Nick will be here tomorrow and I'm getting paid not to work today. Oh, life is good.  
Joseph A. Gervasi

Sadly, Joseph's viewpoint is common amongst white liberals. The argument against it is well documented, so I'll keep this brief.

The whole issue of preventing the organisation of fascist groups, and the spreading of their fucking bullshit is not a question of free speech. Free speech, for Nazis means no freedom for blacks, ethnic minorities, Jews, women, queers, radicals etc. Therefore the fight against fascism is a fight against oppression. But who cares, anyway? Nazis are wankers, they don't deserve free speech.

Joseph may believe everyone deserves the right to shout "Nigger" at people, but I fucking don't, and were he black himself, neither would he. But of course it doesn't affect him. He's got fuck all to lose he'll never be called "Nigger" in his life. And anyway, who the hell said "words alone never hurt anyone"? Christ it's the lies and propaganda of the BNP today that provokes and encourages thick shit thugs to beat

Asian kids to death in the streets, Hitler's words resulted in the massacre of over 6 million Jews. If he'd been opposed from day one - when "words" were all he amounted to - they would never have been murdered. That is what the current anti-fascist movement is about. Stopping the bastards before it's too fucking late. Not merely punishing them after they've done their damage, as Joseph suggests. Not just for the sake of blacks, ethnic minorities, Jews, women, queers etc., but for loud mouth punks like Joseph himself, who cherish their own freedom so much. It may seem like a "feeble cliché" to him on his side of the Atlantic, but it's fucking serious over here. To end on an irritating punk slogan: "If you ain't part of the solution, you're part of the problem!" All this aside, Joe's got his heart in the right place really. He may never spell 'women' with 'i's in it, but his new publication, NO LONGER A FANZINE #4 is still fucking brilliant. Thick 'n' thought provoking, entertaining and exasperating. Recommended. UK residents send \$5 to: Joseph A. Gervasi, 142 Frankford Ave, Blackwood, NJ 08012, USA. Simon.

He was quite put out by their attitude and plonked his helmet on a bench.

YES IT'S A ZINE!

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wearing a big sign saying "I love Satan."

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# HOLD THE MAYO

Ed Gein from Wisconsin used to dress in the skins of his victims. Ted Bundy stole into fraternity houses to brutalise young women. Jeffrey Dahmer, homosexual rapist and murderer of young men, discovered when the odour of rancid meat, oozing from his waste disposal unit, alerted neighbours. John Wayne Gacy, 'The Killer Clown', known as such because he butchered 30 children. Henry Lee Lucas and accomplice, Otis Toole committed multiple rape and homicide, resulting in Tolle's affectionate mantle 'Blood drinking cannibal'. G.J. Schaefer, responsible for the deaths of 30 or more women. Danny Rolling, already labelled 'The Gainesville Co-ed Killer', shortly to be tried for the ritualised rape/murder of five female students. Not forgetting our own home grown Dennis Nilson and Dr. Crippin who both enjoyed a little Sunday afternoon house remodelling incorporating human remains. Peter Sutcliffe, who dispatched numerous prostitutes. Oh, and of course, the delightful Ian Brady and Myra Hindley who readily slaughtered a group of children in a specially modified terraced house before dumping the bodies in the moors.

No prizes for guessing the connection.

In fact there are two connections. Not only are they a selection of the most despicable criminals in recent history but they are also extraordinarily fascinating and famous. I've always thought that the media appeal of serial killers has more to do with the word 'serial' than 'killer'. One off murders are interesting, yes, but a whole series, that gives us a story to follow, something to really get our teeth into, we can even grow attached to the killer's trademark methods of dispatch. And for the serial killers themselves, the reward is the resulting infamy. In his excellent book 'The Criminal History of Mankind', Colin Wilson suggests several reasons for why a criminal will repeatedly offend. One of the most potent theories 'The Right Man Syndrome', is firmly based on the idea of achieving notoriety and recognition.

The 'Right Man' thinks himself something special, de-

serving of mass adoration, but is essentially a lazy being who, rather than work or strive to gain appreciation, takes a short cut and commits some outrageous act which will attract media attention. However, the 'Right Man' syndrome has a fundamental self-defeating flaw whereby he who thought himself deserving of fame, goes out, commits a crime, then by the very nature of its illegality, is forced to remain anonymous for fear of punishment. The only satisfaction, therefore, that can be gained for the 'Right Man', is from remaining in the headlines, from multiple killings, from knowing that he has become a public menace (albeit faceless), someone who is feared, revered and, in his mind, even respected. Now our modern day mass murderers seem to have another media string to their bow. Yes, now the infamy of being a creative genius for your cell is enough to make the medicine worth taking, even if it does come in the form of a life sentence or a fatalistic stint on Death Row. Paintings by John Wayne Gacy, recorded interviews with psychotics like Manson, short stories by G. J. Schaefer are now all on the market for mass consumption. Still it's hardly surprising that perpetrators of homicide, infanticide, practically genocide, consider themselves to be artists when you look at how creatively they approached their 'day job'.

Ed Gein did a unique line in dress making and fashion accessories, inspiring such films as Hitchcock's 'Psycho', Tobe Hooper's 'A Texas Chainsaw Massacre' and Jonathan Demme's 'Silence of the Lambs'. Jeffrey Dahmer no doubt had aspirations to open his own diner, but was content with his humble beginnings of taking his victims to work in the form of packed lunch (male caucasian on rye, hold the mayo). Ian Brady and Myra Hindley, obviously hoping for a recording contract, taped the petrified screams of their hapless juvenile prey. And good old Charlie Manson merely thought he was creating a Brave New World (hmm...modest).

Morbid curiosity with the antics of such butchers is

nothing new, although scare mongers would have us believe that it is yet another facet of our ever crumbling moral code. Look at the original Jack the Ripper whose crimes were plastered all over the press, photos included. Christ, the Romans used to make Emperors out of their homicidal maniacs. Nero would have had your head off as soon as look at you and then invite his guests to play croquet with it.

What is possibly a recent phenomenon, is the tendency to portray serial killers as sophisticated socialites, capable of, not only physical, but psychological intimidation, displaying a rare talent for insight and analysis of potential victims. (Re. Hannibal the Cannibal). In truth, most habitual homicides are committed by introverted loners who possess a remarkable lack of intelligence. We could learn alot more about the psychology of the serial killer from John McNaughton's seminal (and wonderfully amoral) film 'Henry: Portrait of a Serial Killer' or from Martin Scorsese's 'Taxi Driver' and 'King of Comedy'. My advice, forget the gloss of 'Silence' and go for the guts with gravity.

Kathryn Flood

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## PRO-LIFE JOKE



### ANSWER:

To slash the face of an anti-choice bastard!!



## The Rictous Reverend Tiller

Blasphemers, Non-believers and sinners in general, BEWARE! For it is I, The Rictous Reverend Tiller. I have come to REDEEM your souls, to exorcise SATAN you carry within. I too used to be like you, but I have seen the error of my ways. I realised I must cast aside my pretences and leave behind this false ridden lifestyle that is "punk". I have just finished reading the good book, an independent publication, with varied contributors: an inspirational kick to the heart and the head, just when it was needed most. It is time to spread the word, you too must join me in my quest to purge the world from evil subcultures. Equality is for fools, the truth is all there in the good book. Political correctness is for fools, those to stubborn to realise their true meaning in life. We must join together once again to promote homophobia, sexism, racism and war before it is too late. Repent you savages, (that's enough religious bullshit, twat...ed.)

Originally appeared in INFINITE UNION zine.



# MUMIA ABU- JAMAL VOICE OF THE VOICELESS

1994 is the eleventh year Mumia Abu-Jamal will spend on death row. On 3 July, 1982, Jamal was condemned to death simply for his political and historical beliefs. One of the best biographies of Jamal's life is explained in graphic form by artist Seth Tobocman, *World War 3 Illustrated* #18.

Mumia Abu Jamal, a Black journalist is a former Black Panther and a member of Philadelphia's MOVE organisation. At the age of fourteen, Jamal was beaten and arrested for protesting during the rally of an Alabama governor. The next year he co-founded the Philadelphia Black Panther movement and was a regular contributor to their newspaper. Jamal has been a widely acclaimed journalist since 1970. In 1980, he was named by the Philadelphia Magazine as 'one of its people to watch'. In 1978, Jamal became a supporter of the MOVE organisation after a murderous siege on their Powelton village home by more than 600 armed police. In 1985 the MOVE HQ was bombed, leaving eleven, including five children, dead.

Four years earlier, the same Philadelphia cops attempted to kill Jamal in the streets, who was hospitalised with a bleeding stomach from a gunshot wound and arrested on charges of killing a cop. The ensuing trial is widely regarded as a frame up from start to finish; Jamal was denied the lawyer of his choice and a predominant white jury, who admitted prejudices were responsible for choosing Jamal's fate by the barbaric execution by electric chair.

The important point here is the continuing debasement of a right to the freedom of choice, and the freedom of free speech. Jamal was never conclusively proved of killing a cop. His trial was based on the beliefs and ideals he held, which do not conform to the society of the USA. A his death sentence hearing, Jamal's sentence was based on the following questions;

Q. "Do you believe your actions as well as your philosophy are consistent with the quote 'Political power grows out of the barrel of a gun'?"

A. I believe that America has



Speaker at last years rally in New York City.

proven that to be true.

Q. Do you recall saying that: "The Panther Party is an uncompromising party, it faces reality?"

A. Yes

This was all the state needed to prove that Jamal must be legally murdered.

Pennsylvania Governor Casey has the power to grant clemency. Although no formal petition is pending, he has the power to make this decision at any time. To date, more than 40,000 people have signed the petition to the governor, and hundreds of prominent individuals have signed letters - support has now grown to Europe and Asia, and thousands of letters and publications have been recieved from the 6 continents.

Most recently, a rally in NYC was held by the Partisan Defense Cmtte. of behalf of Jamal. This event included a speech from Wayiya Jamal, Mumia's wife; "12 years is long enough for an innocent man to be sitting on death row, separated from his family, separated from his children, that he can not physically touch."

Jamal still writes articles regularly from his cell on death row for the PDC defense notes magazine.

He articulates an impassioned but angry style toward the repressive nature of society. On

death row there are no holidays. There is no exercise and there is precious little hope, only a vacant aching of loneliness and a continued observance of wasted time.

The fight to save Jamal is a fight against racist state murder throughout the World. At the beginning of 1990, the Pennsylvania Supreme Court denied Jamal's petition to re-argue his appeal.

One of the biggest defences against Jamal's death sentence are the words spoken by Pennsylvania state representative David Richardson; "Mumia's trial was a farce... It was clear to anyone whose eyes are open to racism, that Mumia had been framed for his political beliefs... An innocent man has been sentenced to die."

The case continues. You can help by contacting the main organisation dedicated to helping save Mumia Abu-Jamal.

Write to; PDC, BCM  
Box 4986, London,  
WC1N 3XX, or directly at; PDC, PO  
Box 99, Canal St.  
Sta., New York, NY  
10013, USA.



Mumia faces electric chair, still used in 15 states

COMIX FOR DA PUNX!!

# SUB VERT MAN.

That's me!  
Nyuck Nyuck!

From an early age  
Robert Rage bore  
a deep & bitter  
hatred of Auth-  
ority & the state,  
which, in his  
eyes, served  
only the rich  
ruling class  
whilst brutally  
oppressing every-  
one else...

**BASTARDS!!!**

How he longed to  
headbutt the pre-  
sident... or even  
just severely  
beat up a cop...

There was but one problem;  
he lacked the power to do so.

Until one September evening...

♪ FIGHT THE  
SYSTEM FIGHT  
BACK FIGHT THE  
SYSTEM FIGHT  
BACK... ♪

Uh?

**BUMP**

What could  
be in...  
**JESUS  
CHRIST!!**





"How in... It's true! Suddenly  
I'm hard as fuck!"

Yep, I'll  
second  
that...



What Robert doesn't  
realize is that the  
cider he drank had  
been somehow struck  
by radiation when  
a top-secret inven-  
tion was accident-  
ally fired through  
the window of a  
nearby laboratory.

OOPS.  
ZAP



I guess it's obvious; the  
cider I drank must  
have been somehow  
struck by radiation  
when a top-secret...

OKAY! OKAY,  
SO HE DOES  
REALIZE...

"But I must use my  
newfound strength  
wisely. History shows  
that power has  
always corrupted  
and oppressed..."

I will use mine to liberate  
the oppressed and destroy  
the corrupted, victimize  
those who victimize us.  
But first; a costume!



A FEW  
HOURS  
LATER

Well? What d'ya  
reckon, Naomi?

There's definately  
something missing...  
What would  
SUPERMAN wear?

hmm...

DING

There, that's better!  
If you wanna be  
taken seriously,  
You've gotta wear  
Your keks over  
Your longjohns...

LIBERTY AND DEATH!!

Right! I'm ready!  
It's time to  
make the  
bastards pay...

THE BEGINNING!

# EXCREMENT OF WAR

EXCREMENT OF WAR play brutal political hardcore with roaring, agonized male / female vocals. This interview was carried out through the mail with drummer Stick and male vocalist Leigh. Also in the band are: Mags - female vocals, Tom - guitar and Mal - bass. Stick, Tom and Mal are also members of DOOM.

Arnie: Stick, are you satisfied with the DOOM 12" ("The Greatest Invention") and the EXCREMENT OF WAR LP?

Stick: I'm not particularly happy with the DOOM 12", which was recorded over a year before being released and with the old lineup. I am however, really pleased with the EOW LP - sound and songs. This is the first LP I've played on and been totally happy with.

Arnie: Stick, EXTREME NOISE TERROR were a fairly high profile band, do you mind being much more underground, now?

Stick: Not at all. I wouldn't like the compromise it would mean to be in a "high profile band".

Arnie: What, politically and socially speaking, concerns you most at present?

Leigh: The decline in the NHS, the involvement this country has in every war imaginable, the increase in violence against people and that the age group for this violence is continually getting younger, robbing children of their childhood. Of course there is more, but too much to mention here.

Stick: The most recent one is the BNP bloke getting a fuckin' seat in a council. (Uh, okay, so this interview took place a few months ago. What do you expect from a fucking zine? - Arnie)

Arnie: Who would you most like to see dead?!

Stick: I'm not a particularly vindictive person, but if that BNP bloke kicked it, I can't say I'd shed a tear. Or any BNP member, really.

Arnie: How do you justify / defend your music when the uninitiated criticize it's aggressive sound?

Leigh: We don't have to justify our music to anyone, especially the "uninitiated" who aren't interested anyway. We usually find that they're so into believing that all it does is promote and glorify death, destruction, violence, war and oppression, that they refuse to believe most bands are using the music to express their anger and fear about these things that make our lives a misery. Besides, this punk sound makes our adrenalin flow!



Stick: I usually don't. If people don't like it, fair enough. I feel confident enough to shrug off what most people say, if I'm happy with it. I know the music has limited appeal.

Arnie: What do you do outside the band, how do you spend your leisure time?

Leigh: Mags' and my time is spent mostly together, except when Mags is at college. She's just started a community care course. We've also just started painting our house which is becoming a nightmare! We like to spend our time listening to, and living punk! - going to gigs and so on. Watching too much TV, reading comics etc. We're also interested in tattoo and body art.

Arnie: Do you read many zines? Do you believe they have a role to play in today's UK punk scene?

Leigh: We read them if and when we can get them, and if they look interesting enough to read, though some of them seem so off putting and to be honest, boring! Zines over the years have played such an important role in the "scene", especially as it is so underground. Opening and closing people's eyes to band's music with views, reviews, humour etc. Holding people's interest in a music and attitude the media got bored of after they abused it. Some we read are RIOT, BUGS & DRUGS, SLUG & LETTUCE, MRR- oh! and not forgetting ARNIE!

Arnie: Any up and coming bands you can recommend?

Leigh: Not so much "up and coming", as more unheard of, because they aren't being given many well deserved reviews, and so on. Bands in the UK like HELLKRUSHER, COITUS, SUICIDAL SUPERMARKET TROLLEYS, EXTINCTION OF MANKIND





are a few well worth checking out. There are also some excellent bands coming out of Sweden at the moment, playing total Discharge type stuff, like DISCHANGE and DISFEAR, both of whom are firm favourites with us.

Arnie: What does the future hold for EOW and DOOM - new releases etc?

Stick: Right! Plugging time! EOW have a split 7" coming out on Ecocentric sometime, we are also hoping to do a split LP with EOM, but that's only talk at present. DOOM have recorded a split CD with Finnish band SELFISH and we've done three tracks for a split 7" with HIATUS. We also recorded a version of "Road Crew" by Motorhead for the 1 in 12 comp. (Most of this stuff'll be out by the time you read this, readers - Arnie)



#### DOOM/HIATUS split 7"

--Due out January '94--  
£2 PPD (UK) from:

FLAT EARTH RECS.

"BRADFORD MUSIC?", PO BOX 169,  
BRADFORD, BD7 1YS, UK.

EOW/DOOM merchandise is available from  
Stick, Flat 5, Saxelby House, Kimpton  
Close, Druids Heath, Birmingham, B14  
5TE, UK. Send SAE or IRC for info.

A T-shirt featuring the Doom side of the cover (as shown  
above) is available for £5 PPD (UK) in  
shortsleeves, £7 PPD (UK) for longsleeves.

Cheques/POs payable to "A. Dickens"



By Ian, PANSY Zine.

Hey, I live in Averill Park, New York, secret capital of the state of New York. Why? Because it's hell of a lot prettier than New York City or the nearby capital, Albany.

N.Y.C. was hot and dirty last weekend. Both ABC-NoRio and Reconstruction Records are still at it, but neither have warranted a two hour drive south recently.

The guitarist for my old band, Submit, is now singing for N.Y. crusty drunkpunk legends Maggot. Supposedly, they're going to be touring Europe, so look for the dreaded, unhealthy guy screaming. His name's Kevin Fitzgerald and he's pretty chill.

Albany's mainstay for punk music is still ERL Records. Jack and Dave are the best, always drunk, high, and ready for more. Total radsters with the best prices and most diverse selection in town. Their record label of the same name is releasing the Brown Cut Neighbours' LP soon. Too many delays, but definitely get ahold of this. Supposedly, they're filling it to the max with sheer sonic thunderstorm palsy pleasure. Worth it.

Albany's hugest punk band is definitely Terrorcake, fronted by my pal Sarah Paul. Kinda metally, but intense. They sold out the QE2 here a month ago when they played with Jawbreaker, who were playing their first show after recording a new LP with Steve Albini. They rocked hard and even played "boat". Beef played, too, but were a little less than intense. They're Brian Buono, formerly of Glee Club, a guy with a hernia, and another guy whose head is way too big for his body. They're way rock, with some subtle western influences.

Buono also runs Footlong Records and Rake Records. The latest thing he did was a 7" with Five Chin 400. I don't know if he's putting anything else out soon.

Albany's punkest band, however, is Collective Unconscious, featuring guitar hero Andy Gerhan, Pansy benefactor and formerly of coffeecake masters, Jo. The singer and bassist both have mohawks, Andy's got dreads, and their drummer has been known to wear Grateful Dead shirts at gigs. Andy'll be taking off for California soon, so I might be taking over the bass duties while Jerry switches to guitar. We'll see...

Albany's cheesiest band at present is definitely 1000 Young. Total rock-star attitudes and lame rock shit for tunes. Supposedly nice guys, but not one of them has ever even expressed interest in buying shit at shows. Scene support is definitely lacking, but they do have fun stickers. Why? Because creative use of a marker instantly transforms them into "\$10.00 Neil Young Tickets" and "1000 Young M.C." stickers. Fuck rock.

Another big local band is Doo-DooHead, a trio of rad guys from Scotia. Totally goofy and fun. Paul, their bassist has been playing without his shirt lately, so me and Andy pantsed him at their last show. They recorded material for a 7" that'll be out sooner or later on Wow Cool Records.

Wow Cool is a company run by local scenester Marc Arsenault and his buddy Josh out in Berkeley, California. They do comics, records and zines. They just printed the newest issue of Com-etbus for Aaron Elliot, and let me tell you, it rips. Get one and read the article on "Punk Rock Love". Inspirational, at least. Get their latest catalog from Wow Cool, 48 Shattuck Sq., Box 149, Berkeley CA, USA.

Me, Andy, and our newfound friend Buffy have been rocking out local shows for about half a year now, with our band Potty. We do two Def Leppard covers and it's all slick glam metal about sex, beer and other forms of disposable culture.

Other than that stuff, not a heck of a lot has been noticeable lately, scene-wise. We've got enough alternates to gag on, with all the older punks slowly turning to other forms of entertainment. Oh well, Albany sucks.

Issues of Pansy are \$1.50 ppd. for overseas folk, but are hopefully worth it. At least that's what MRR thinks, they gave me "Zine of the month" a while back. Number seven has cover art by Simon, a feature on telemarketing punks, and lots of short stories and other writing. That's cool, so stay punk and may there never be too much blood in your caffeine cells.

(Since he wrote the above, Ian's moved outta Albany. He's now living in a warehouse on Gilman Street in Berkeley - so he says. Order his zine from either Wow Cool or care of his old address (see ad) - Simon)

# RECORDS & TAPES



**AMEN** - Don't imitate show your hate 7"  
Allsystems go ENT, like political grind with gruff dual vocals outta Helsinki. The great chunky sleeve with photos of punks dressed to kill top it all off. Do yourself a favour, let these bastards grind you down. (SG) **Amok**, Holger Schmidt, Droeststruße Hof - Str. 42, W -4709 Bergkamen, Germany.

**BLUE MEANIES** Your Head's on Mars 7"  
This fucking rules! 3 excellent tracks of upbeat skapunk, sounding like a more positive(?) **CULTURE SHOCK**, with a bit of satire thrown in for good measure. PC socio-political lyrics, but done tastefully and not blatantly over the top like a lot of bands in this vein. (AB) £2/\$4: **Blurg Records** 2 Victoria Terrace, Melksham, Wiltshire, SN12 6QA.

**BLYTH POWER** - Pastor Skull LP  
Fronted by Joseph Porter, ex-Zounds drummer. Has a folk-rebel-song appeal, including keyboards and recorders. Similar feel to early **CHUMBAWAMBA**, (remember them?) tackling all form of historical anarchy and politics from St. George to Gorbachev, thru lyrics that are nothing less than sheer poetry (compliment) make an effort to see them live. (AB) **Downward Spiral Records** PO Box 1846, London, W10 5FN

**CAPITALIST CASUALTIES** - Raised Ignorant EP  
The latest and best attack of battering power core from these highly respected Kings of Thrash. Great livid as hell lyrics dealing with drug culture and other aspects of American society that make it what it is today. Yep! I'm well into this. My eardrums, however, beg for pop punk. (SG) **Slap-a-ham**



**CITIZEN FISH/ AOS 3** split 7"  
The first in Citizen Fish's trade of new releases has two new songs. 'TV Dinner' is typical CF and 'Halfway Home' is a classic drawing much

influence from from The Specials. AOS 3's 'Conspiracy' is good punk dub stuff with a lot of meaning behind it which I can't be arsed to go into. (MT) Also worth a listen; **LIVE LP**, Filch LP - All on **Blurg**.

**DISCHARGE** - Seeing Feeling Bleeding LP  
**DISCHARGE** are three parts **NO SECURITY** and sound like **DISCHARGE** even by Discharge standards - even more so on this release. But I'm not complaining, cos they do it so fucking well. A great album - gets your adrenalin going just their idols' records do. (SG) **Nuclear Blast Records**, Mittelmühlgassel, 73072 Donzdorf, Germany.

**DISFEAR** - Brutal Sight Of War CD  
Fucking classic. Maybe the most impassioned, searing, blinding, **DISCHARGE** rip-off you'll hear. This features the 7" and some new stuff. It's a CD only release, so you may need to tape it, like I did, but get it somehow! (SG) **Lost & Found**, Im Moore 8, 30167 Hannover, Germany.

**DISPENSE** - Nothing but the truth 7"  
Quite enjoyable, but not the most memorable of the DIS-bands. But then individuality isn't really the priority of many DIS-bands is it? (SG) **No Records**, V. Kuafingatan 38, 611 32 Nyköping, Sweden.

**DISTORTION** - Relentless LP (Cass)  
Old school pogo-punk rock with in-your-face fuzzing guitars and grating vocals. A lot like **LEATHERFACE** should have stayed; fast tight with memorable lyrics. (AB) £2ppd - N. Barton, Croft House, Baggrow, Apatia, Cumbria, CA5 3QJ, UK

**DRONGOS FOR EUROPE** - Cool Baby/ This Town 7"  
Harmonic indierock, bearing some resemblance to **SENSELESS THINGS** and that kinda late 80's deal. The lyrics are a bit weak but the vocals ain't bad in an overthreatening way. (AB) £1 - **Draynet Records**, 39 Lugg View, Presteigne, Powys, LD8 2DE, UK.

**DROP DEAD** - a/t LP  
34 tracks of Brutal, Raging, intense hardcore. Takes off from where their 15 track 7" left off, except sounding clearer and god forbid, louder! First side contains some tracks from the 7". The sound is kinda like **DISCHARGE** at 78rpm, but it has far more in common with punk, with the anger of say, **NEGATIVE APPROACH** or **RESIST**, and whips the butt of any of that lame trash metal. Highly recommended, but maybe a bit intense? (MG) **Selfless**

**DROP DEAD/ CROSSED OUT** - SPLIT 5"  
Full marks for the striking, cute and dinky packaging. Musically, the usual barrage of screeching thrash from **DROP DEAD**, and absolutely amazing, draining agony from **CROSSED OUT**. Yep. (SG) **Rhetoric/ Crust/ Selfless**

**EXCREMENT OF WAR** - Cathode Ray Coma - cassette or CD  
14 tracks of excellent, ultra intense **DISCHARGE** inspired hardcore. EOW's debut long player. The agonised, brutal dual vocals certainly don't break the news gently - we're all up shit creek. Needless to say, the cassette is pre-recorded, posh and limited. Not for sale to nuclear scientists. (SG) See interview for address.

**EXCREMENT OF WAR / BEYOND DESCRIPTION** - split 7"  
EOW serve forth three blasts of their usual chaotic air raid thrash, but maybe the sound quality could be better. BD, in the same vein as their recent 7", play savage Japanese HC at breakneck speed and with plenty of "ungh". Okay? (SG) **Eccentric**, PO Box 572, 56005 Koblenz, Germany

**FILTH / SUBMACHINE** - Split 7"  
Both bands play raw, early '80's style punk, with a **CHAOS** UK-esque mix of anarchy and alcohol; the perfect combination. **FILTH** (on top form here) are the more chaotic and savage of the two bands, but I'd hate to have to choose my fave - cos both are fucking @. (SG) **Rust Records**, PO Box 81942, Pittsburgh, PA 15217, USA

**4 PAST MIDNIGHT** - Midnight Escapades LP  
Quality generic punk as fuck tunes that verge on grindcore. Like **CHAOS** UK crossed with **OL POLLOI** inspiring guitarwork and intelligent political subject matter. What more could you ask for? Definitely an under-rated band. (AB) £3/ \$6ppd - 23 Abercrombie Crescent, Borgeedie, Glasgow, G69 7SR

**HERB GARDEN** - HMS Disaster LP  
Classic east-bay popcore - that's east of the Severn, motherfucka. A lot more mellow and melodic than I remember HG were in earlier times, but a nice overall feel with influences a bit near to **LEATHERFACE**, **SENSELESS THINGS**. (AB) **42 Records** (Thru D64A)

**HIATUS / DOOM** - split 7"  
This is **DOOM**'s first release with the new line-up. Their sound is meatier than ever and Tom's vocals give it real strength and drive. "Scandinavian Doorbreaker" cracks me up - it's the voice of a very pissed up Magnus of Crash Mag Records on an answerphone set to music. **HIATUS** continue in much the same direction, but with the odd ska bit thrown in! A boss release (SG) **Flat Earth**. See EOW interview for address.

**INTERNAL AUTONOMY** - Only You Have The Power DBL 7"  
These chirpy chaps remind me somewhat of **ZOUNDS** and **THE MOB**. Rather mellow with easy to listen to anarcho-edged lyrics. Well played indeed. (MT) **Profane Existence**, P.O. Box 8722, Minneapolis, MN 55408, USA



**MAGGOT SLAYER OVERDRIVE / CORPUS VILE** - Split LP  
CORPUS VILE play good sinister sounding Japanese-esque crust with male/female throat cancer vocals. The last track's a laugh an' all!  
MSO? Hmm...The sleeve photos of 'em drinking outta these big tankards inspire one to go out and get fucking pissed as a newt...So in that respect they're excellent. (SG) MCR UK, PO Box 1313, Bath, Avon, BA1 3TJ, UK

**MDC** - Thanks For Givng Me What I Didn't Want 7"  
The title track is a fucking MDC classic about how state holidays dictate our lives and social schedule. Also includes a track about their reactions to playing in Russia, and the B-side is a C&W Johnny Cash cover, as only MDC could play it. (MT) New Red Archives

**NAKED AGGRESSION** - Bitter Youth LP  
12 slices of classy generic-inspired raw steaming punk. "Bitter" is a bit of an understatement: "Fucking angry", more like. Vocals by Kirsten Patches: watch BIKINI KILL run for cover and hide as she yells, screams and sings, basically through classics like "Killing Floor" "Operation Rescue, what do you want me to do? SHOVE A COAT HANGER UP MY CUNT?" One of the best US releases of last year, opening with the line "Ahhhh! Fuck off..." (AB) Broken Rekids, PO Box 460402, SF, CA 94146

**NEGATIVE STANCE** - Spectators of Decadence 7"  
These people appear on the V/A 7" and are pretty darn good actually. Two songs of harsh political punk from Greece. Well packaged with tons of info on police brutality etc in Greece, taken from an Amnesty International report. (MT) Profane Existence.



**NEUROSIS** - Enemy Of The Sun - LP  
A deeply disappointing fourth LP from a band I thought only capable of masterpieces. This is boring and self-indulgent. It has it's moments, but they really are few and far between. "Sound track of the apocalypse?" I'd rather sit through the real fucking Apocalypse. Still love 'em live though. (SG) Alternative Tentacles.

**PANSY DIVISION** - Touch My Joe Camel 7"  
This is the furthest Lookout can take pop punk before it turns into something too bland altogether. Lacks any drive or power. Has covers of Roxy Music/Pete Shelley tracks but the title cut is the best on whole. (AB) Lookout

**PISSTANK TWAT** - Norman Stanley Fletcher LP (Case)  
Winner of this issues best band name. Crease comedy tunes along the lines of WAT TYLER/HALF MAN HALF BISCUIT. Nice obnoxious-offensive titles (eg. "Fuck Off Roy Castle (you moaning old twat)"); Includes 5 studio and 19 live tracks well worth £2ppd from Jas, 75 Winsover Rd., Spalding, Lincs. PE11 1EQ, UK

**RDF** - Beast In The Doorway 12"  
The first release for some time from RDF, who have taken on a helping of Irish folk to add to

their dub (eg. "Dirty Old Town"). The songs are worthwhile, instantly recognisable as RDF. However, they are not up to the usual standard, with the exception of "Martin Foran" (MT)

**SCREECHING WEASEL** - Anthem for a New Tomorrow LP  
I'm sorry, but I love this! It may not equal 'My Brain Hurts' (could it?) and they're sounding "nicer" all the time, but the songs still go to your insides. Highlights include 'Peter Brady', 'Thrill Store Girl' and the heart melting 'Claire Monet' (I always prefer their wimpier numbers). Steer clear of the 7", though, it is fucking shit! (SG) Lookout

**SHOCK TREATMENT** - Media Distortion LP  
I think this Bristol band got a bit of a hard time in their MRR review, for whilst this is admittedly "generic", so fucking what? This rocks like a donkey's cock With its' well-structured songs, powerful, driving, yet melodic guitars and snarling CRASS vocals, it deserves a listen (SG) A-Watt, Andreas Focker, Kolping Str. 8, 46325 Borkin, Germany.

**SLAVE STATE/LACK OF INTEREST** - split 7"  
LO! churn out 6 heavy, speedy grind "tunes" with intelligent lyrics. Reminds me of INFEST. Not bad. SS give us half a dozen songs too, more complex lyrically, amazingly paced and in the vein of ENT. Worth checking out, but SLAVE STATE win hands down (MG) Slap-A-Ham

**SOCIAL OUTCAST** - Their Aggression, Your Opression cassette.  
Anthemic Oil influenced peace punk. The diversity between trax on this keep you inter-

## COMPETITION!

Yo Readers! This comp. is totally genuine and an absolute doddle to enter. Infact it's so easy, it's almost like we were taking the piss outta you.

All you've gotta do is tell us which Fuse the punks should light in order to blow up the nazi.

**FIRST PRIZE:** A copy of the excellent EXCREMENT OF WAR album (cassette version - none of this CD shit), and a HARD LOOKING PUNK shirt.

**SECOND PRIZE:** Same as 1st prize (ARNIE believes in equality).

**THIRD PRIZE:** A pat on the back and a "better luck next time, mate."

Send all entries to the usual address. Competition closes MARCH 31st. Winners will be notified by post.



A  
B  
C  
D





ested. Music that tells you exactly what to do when the riot police are charging your way. Also worth hearing (and available from numerous distros) is their double 7" 'Struggle' (SG) Jason, 444 Channing L/ Ferndale, MI 48220, USA.

#### SVART SNO - PPS 7"

Released by the band themselves, this is the musical equivalent of sticking your head out the window of a moving train. Heavy, rocking guitars, hoarse, yelling vocals and lyrics that approach well-used anarcho subjects and present them in a more relative manner (SG) Really Fast, Box 6170, 10233 Stockholm, Sweden.

#### TIMES SQUARE PREACHERS - Nazis Raus 7"

Musically good value for money: 11 minutes. Early 80's style HC with manic vocals not unlike Jello in his prime. This bunch have had stick for their lyrics. Needles to say, the sentiments of the title track are admirable, but others do seem to be a tad sexist. I've been assured they're tongue-in-cheek, but surely there are targets more worthy of satire. (SG) Stefan Pettersson, Ritargatan 8A, 75433, Uppsala, Sweden.

#### VIA - Think Globally, Act Locally 7"

7 bands on this record, my favourite being CHRONIC DISEASE, SIX FEET OVER and UDF. Each of the bands donate cash to the cause of their choice. Well packaged with lyrics, info on the causes and scene reports from all over Europe. Can't be bad (MT) Profane Existence

#### ZOUNDS - Curse of Zounds/Singles CD

Essential collection by one of the most important and influential eighties punk-pop bands. Contains an abundance of socio-political statements and tunes that stood the test of time, written during a bleak and uncertain outlook on the future. Worthwhile introduction or collectors item (AB) Rugger Bugger (Thru Active Distribution)

# Zines and Comix



• Many thanks to everyone who's sent us their publications. Sorry we ain't got the time or space to review them all. Respect to all the following independently produced projects, regardless of individual criticisms. We know how much time, cash & grind go into them.

• Get ordering, remember to enclose the correct postage & SAE.

• Prices given for US zines are given their postpaid prices for UK residents.

• Yanks: when ordering UK zines, payment in \$\$\$ usually suffices.

ARNIE

#### ABSOLUTELY ZIPPO #18 - A5 - UK residents send \$2

This doesn't have all the usual contributions and features, but is more a reflection of Robert's life. It mainly consists of personal thoughts and ramblings, plus a few comix (SG) P.O. Box 4985, Berkeley, CA 94704, USA

#### ANGRY THOREAUAN #6 - A4 - \$3ppd

Well produced, music, gig and zine reviews galore, letters and articles. Vital for zine editors and buyers alike (or is that the same thing?) It's probably on about #8 by the time you read this, n'all. (SG) PO Box 2246 Anaslime, CA 92814, USA

#### ARTCORE #7 - A4 - £1.40 PPD

First thing that strikes you about this is the stylish as bastard layout and construction. Inside we got graphics, a punk as fuck comic, reviews, opinions and interviews with Shawn Stern, Jack Scratch, Pink Lincolns and more. (SG) 1 Aberdula Rd, Gabalfa, Cardiff, CF4 2PH, Wales, UK

#### ATTITUDE PROBLEM #25 - A5 - 50p

Indepth interviews with MEN AGAINST SEXIST SHIT, DOWNCAST, IRONSIDE and FABRIC, reviews and some good scene/political columns and articles. Much more developed and diverse than issue #24 - his first issue (don't ask) Steve, 29 Hastings Rd, Colchester, Essex, CO3 4SD, UK

#### BHP #5 - A5 - 50p

Ints. with GREEN DAY, PSUEDO HIPPIES, SHREDS, DOWN BY LAW, SAMIAM, etc., lotsa gig and record reviews, articles on such topics as dreams and animal experimentation and the odd Molly Ringwald fact! This spotlights melodic punk, giving exposure to UK as well as US ones. (SG) Dave, 1 Chandos Rd, Tunbridge Wells, Kent, TN1 2NY, UK

#### BLEAK HORIZON #2 - A5 - 50p

Short interviews and reviews only. SVART SNO, CFDL, DISORDER, DOOM, MEAT SHITS etc. That's what we call "a consistent taste in music". You can read the band names, you know if you need this zine. Brian also runs Red Warning distro, get in touch. (SG) 28 Mount Pleasant Rd, Wallasey, Merseyside, L45 5EW, UK

#### BUFFO! - A5 - £1.20

Concept zine collection of "tales of political pranks and anarchic buffoonery." A bit like HOAX zine, billboard ads defaced, Yippee activities and some of the scams CRASS were responsible for. (AB) Spectacular Times, 84B Whitechapel High St., London, E1 7QX, UK

#### BUGS AND DRUGS #3 - A5 - 75p(PPD)

I expect you've heard of Britain's best selling zine by now. This has all the usual anarchic

layouts and insane wit, although I hope they don't get sued for nicking bits outta Viz. My favourite item this issue is the panel's taste test guide to super strength lagers. More of an institution than a zine nowadays. (AB) P.O. Box 960, Bristol, BS99 5QU

#### CHARRED REMAINS #4 A5 - 40p

An irritatingly large amount o' good stuff here. MDM, ERASE TODAY, SLOPPY SECONDS, DOG ON A ROPE and the ANARCHIST BLACK CROSS are all interviewed. There are lotsa articles and opinions on the likes of M15, sticking the ginscope Co-op, da pigs - too many to list. A really informative zine, but with plenty of piss taking along the way. Recommended. (SG) PO Box 43, Hull, HU1 1AA, UK

#### GARBLES #7 - A5 - stamp/2 IRC's or trade

Another great issue of this fun and lighthearted zine. Comix, pics, reviews, and other titbits, this time round focusing on Ros's and her contributors childhood memories. (SG) It fucking rules. (AB) Ros, 5 New House Close, Canterbury, Kent, CT4 7BQ, UK

#### GIRL FENZY #4 - A4 - £1.80

In my opinion this is one of the most important publications going. The comix, features, reviews and interviews (Lee Kennedy and Shonen Knife) are all produced by women, and are feminist in outlook, whilst this issue also deals with fat oppression. Essential reading for guys and girls alike. (SG) Get it from yer local comic shop or PO Box 148, Hove, East Sussex, BN3 3DO.

#### GOD DAMN WEIRDO'S #6 - A5 - 25p

THRESHOLD SHIFT, TRIBAL WAR Records, COUCH POTATOES and MDM. Reviews, articles and listings. Ian also runs Weird Records, 61 London Rd, Balderton, Newark, Notts, NG24 3AG, UK.

#### GROUND LEVEL #1 - £1.20

Slab-o-Concrete's new title is, on the whole, a wonderful collection of small press comic strips by the likes of Peter Pavement, Lee Kennedy, Chantale, Chris Tappenden and many more. You also get articles, a Hunt Emerson interview and reviews. A vital purchase for anyone involved in, or a fan of small press comix and zines. (SG) See ad for address.

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### GUSSET #1 - A5 - 40p

Interviews with MEGA CITY 4, DECADENCE  
WITHIN, MAD HALIBUT, BLIND MOLE RAT,  
OI POLLOI, plus a few articles and record  
reviews. Cool Hong-Kong Phooey picture on  
the cover. Okay first issue. (MT) Charlotte, 18  
Addison Rd, Kings Heath, Birmingham, B14  
7EW

### HARLEQUIN #4 - A4 - £1.50

It's back - with everything we've come to expect  
from Dave & co. The colour cover, the intricately  
drawn sci-fi strips, graphics, collage and even a  
bit of half arsed humour. Whilst the occasional  
contribution could be better, you've gotta love  
a comic that even presents it's reviews and  
editorial in strip form. (SG) Dave, 36 Burnt Ash  
Hill, Lee London, UK.

### INFINITE ONION #6 - A5 - 40p from DS4A

Another truly original and interesting issue of  
this yank zine. Ints. with the Che Cafe, Mass  
Media and punk artists (eg. Donovan from PE),  
how to kill rapists, sabotages and a bastard lot  
more. Check out the ad for Dave's address (#9  
out now).

### NOISE FEST #4 - A5 - 40p

A brilliant anarcho punk/grind zine. Ints with  
DROPDEAD, EMBITTERED, MISERY, SAR-  
CASM, the 121 CENTRE and the COUNTER  
INFO folk, reviews and other stuff. Thoughtful,  
politically minded and presented on layouts to  
die for! Who said grind fans have fried brains?  
(SG) 15 Ashbourne Gdns, Bradford, BD2 4AE,  
UK

### NOSEBLEED #6 - A5 - 40p

This anti fascist punk/skinhead zine contains  
lotsa graphics and comics by the ed, which  
make for a visually attractive publication as well  
as one with letters, articles, reviews and inter-  
views - NOFX, BADMANNERS, GANSTERS  
and FUGAZI. (SG) 37 Chalfont Rd, Malahide,  
Co. Dublin, Ireland

### OUTLET #1 - A4

This chunky NJ zine consists of various  
thoughts and articles on "da scene" and a ton of  
fucking funny cartoons! Alex and myself passed  
ourselves reading 'em. Steven really doesn't  
have to apologise for their violence though:  
nazis deserve having electric sanders  
pressed against their heads. (SG) UK residents  
send about \$3 I woulda thought. (see ad)

### PANIC BUTTON #7 - stupid size - \$2ppd

I don't care much for Ben Weasels superior  
attitudes, such as "Fuck touring Europe" and  
the "Fuck the zine community ethic" editorial.  
This is mostly yet another collection of  
Screeching Weasel-on-da-road anecdotes.  
Kerr-rist! How many more are there gonna be?  
Also has record reviews, a baseball  
article(why?), and the best item: an excellent  
prose piece by Aaron Cometbus. If Ben Wea-  
sel refuses to tour over here to support his  
record sales, why should we? (AB) P.O. Box  
62, Prospect Hts. IL 60070, USA

### RIOT #7 - £1ppd(UK) - A4

My favourite UK punk zine returns! The  
biggest & best yet. Interviews with HIATUS,  
DROPDEAD, CHRIS DODGE, CROSSED  
OUT ECONOCHRIST, HEALTH HAZARD  
(fuckin' great interview!) and more, reviews a  
plenty, good quality band photo's, layouts that  
should be on museum walls(!) and I'm chuffed  
to say that I drew the back cover! (SG) Joe, 21  
Ebnal Rd, Shrewsbury, Shropshire, SY2 6PW,  
UK.

### RUBBER WHAMMY #2 - Filic-a-pic-book size - 50p

This is a "rubber stamp catalogue pretending to  
be a zine", but I like its friendly and honest  
attitude. Has crease articles slugging  
religioussers plus one on Feminists against  
censorship and more. I'd like to see the zine  
side of it expanded as Christina obviously has  
a lot of worthwhile things to say. (AB) Top Flat,  
541 Holloway Rd, London N19 4BT, UK.

### SLUG & LETTUCE - Tabloid - free

Essential and fucking punk! A phenomenal  
number of music and zine reviews and well cool  
band photos of angry young men in studs and

spikes. How Christina does this for free beats  
the living crap outta me. (SG) P.O. BOX 2067,  
Peter Stuy Station, NY, NY 10009, USA. Also  
available from Active Distro, BMActive, London,  
WC1N 3XX (SAE)

### SISTERSON! #4 - A5 - 70p

The comix in this were created panel by panel  
by different artists - like a game o' conse-  
quences for cartoonists. It's really entertaining  
to see along what daft and inventive lines they  
chose to develop or fuck up the strips! It's co-  
ordinated by Moon Cat who's also compiled an  
A5 comic of his own work, also worth checking  
out. It's a quid, from 11a Lyme Street, (Base-  
ment) London NW1 0EH, UK

### 666 1/2 #10 - A5 - 50p

Packed. Ints with DISAFFECT, GAN, TOXIC  
NARCOTIC, THRESHOLD SHIFT and more.  
Reviews, letters, indescribable bits and Steve's  
"humour" Oh, and immaculate layouts. (SG)  
111 Farnham Rd, Caterham, Surrey, CR3  
6LN, UK.

### THAT'S LIFE! #1 - A5 - £1

A massive punk/ska/ oi zine. Interviews (OI  
POLLOI, ERASE TODAY, etc.) reviews, arti-  
cles, a long TROJANS article, lotsa articles,  
ads, contacts and more. Hard to believe it's a  
first issue. (SG) P.O. Bx 276, Derby, DE1 9RU,  
UK.

### THORA ZINE #3 - A4

Going for it in terms of wider success and  
acceptance, if the glossy colour cover and big  
name bands are anything to go by (HELMET,  
COP SHOOT COP, NOFX, GOATS, UNSANE,  
etc.) But there is a lot to keep you occupied and  
their coverage of the local hip-hop scene is  
welcome (and unusual for a punk zine). (SG)  
UK residents send \$5 to: P.O. Box 571562,  
Houston, Texas, USA.

### UGLY #5 - A5 - 50p

Bradford zine centred around band interviews;  
CITIZEN FISH etc. and an abundance of re-  
views that you'll find liberally splattered

**A  
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throughout its pages. Cut and pasted to bugery but still easy to read. (MT) P.O. Box 493, Bradford, W. Yorks. BD7 2PY.



#### WATCHADOING? #3 - A5 - \$2 PPD

Vano produces two versions of this comic, one in English, the other in his native Spanish. The stories are bizarre, but also a little like Love and Rockets. The art is spontaneous and home-made looking, but with a very strong sense of design and use of black-very European. Good. (SG) El Loco De Shanghai, Hospitalet Trea. Les Corts 50 103a 08060 Barcelona.

#### WOOLY #4 - A5- UK/US: send \$2 (US dollars)

Tons of stuff in this well-produced, yet down to earth zine. Ints., comix, articles, reviews, puzzles and lots more. A good source of information on the Perth/Aus. DIY scene. (SG) P.O. Box 4434, Melbourne University, Parkville 30522, Victoria, Australia.

## AGITATE

25p • \$1 • TRADE



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AGITATE

PO BOX 393 • KINGSTON UPON THAMES •  
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Steven OUTLET zine is putting together a publication devoted to dreams. He wants contributions, so if you wanna write about a particular dream you had - whether it be strange, scary, funny, whatever - go for it. He'd be especially grateful if the page is ready typed or layed out, with title, graphics, your name, address and maybe even a plug for your band, zine etc, but all that shit's up to you. Anyway, if yer interested write via the OUTLET address (see ad)

The riot pigs illustration on page 21 is by Skinny, outta DOOM's Police Bastard ep by the way.

# SHOP-A-YOB

Last year saw an increase in rioting and subversive action on the streets of Great Britain.

We want your help in shopping these anarchist yobs. Most of them are easily recognisable, they smell and they tend to dislike the police. We

are appealing for the public's help so these evil, sick and twisted thugs who have nothing better to do than go out and cause trouble for the police are put behind bars once and for all. If you recognise any of the below, phone our hotline on 071 782 4129.



**EVIL:** This yobbish yob was standing outside Windsor Castle lighting a cigarette. Seconds later, the castle was a towering inferno. Do you recognise this lout? Ring now.



**SICK:** This girl was seen purchasing a vegetable pasty. Moments later share prices tumbled 115 points. Do you know her?



**SATAN:** This sinister yob was seen reading a magazine in a London park. Seconds later, an attempted attack was made on Prince Charles (the fourth this week). Perhaps you recognise his distinguishing tattoos.

Last night police chiefs highly praised our campaign, stating: "we have nicked hundreds of evil-looking yobs, who were caught wearing black clothes and have nasty haircuts." These people are a menace to society and should not be walking the streets, let alone indulging in their yobbish pastimes such as lobbying

and robbing. If you have any information on the above yobs, ring immediately. Rewards will be given at the discretion of the editor, providing we can get a half decent story out of it.

YOU can help us put the "Great" back into Great Britain.

YOB LINE: 071 782 4129

# SHOP-A-YOB



# MORE SHIT

## CONCERNED MOTHERS #2 - A5 - 50p

This is primarily a queer zine, and also has mixed gay/straight, male/female contributors. It consists of mostly comix, with reviews, poems, an essay and a cut-out-and-dress Keanu Reeves doll. Has a friendly attitude and the publishers are also responsible for STRANGE TALES FROM THE PIT and BOY CRAZY BOY zine which are worth checking out. (AB) Syd Prosperous, Ribbon Round A Bomb Productions, c/o Box 385A, Surbiton, Surrey, KT6 7YJ

## PUNK AND DISORDERLY #4 - A5 - 30p

This came out a while ago, but I ain't had the opportunity to review it until now. It's Mick's best issue to date. The interviews with RESIST, HIATUS, EMBITTERED and HELLKRUSHER are longer and more in depth than before, with questions like "If you were offered a part in Byker Grove, who would you be?" Also has reviews, politics, and other punk stuff. (SG) P&D HQ, 2 Westacre Drive, Quarry Bank, W. Midlands, DY5 2EE

## DISAFFECT - Home of the Slave 7"

Ruthless sometimes melodic hardcore thrash, plenty o' changes in pace and great male/female vocals. Lynne's rule - very much like Amy's outta NAUSEA. Some of their best songs to date - especially the title track. I look forward to their debut LP. (SG) Anonymous Records, 21 Greenholm Ave, Clarkston, Glasgow, G76 7AJ, Scotland.

## CONFLICT - Conclusion LP

The long-awaited album is here, after a few years of little news. I wasn't sure about it at first, but it's definitely a grower. The first side is your typical CONFLICT, hard, fast, and to the point, while the other side takes a slower, more dramatic approach. The lyrics are more personal than on previous recordings. (MT) Mortarhate.

## MONTECHRISTOS ZINE #1

Well the only word I know in Greek is OUZO, so I can't make head or tail of this, but it does seem to have lotsa cool stuff in it, and interviews with good bands like OI POLLOI, SELFISH, AMEN, AGATHOCLES, and some Greek ones 'n' all. (SG) Damaros 15/174 55, Athens, Greece.

## BABY SUE vol 4 #2 - \$3ppd I guess

Comix starring the likes of Jesus and of course Baby Sue, a girl always drawn in the same position with her tongue hanging out, who says things like "all people are scum-sucking, lying, fuck off pigs!" Lots more cynical, nihilistic stuff, including contributions from Ace Backwards. (SG) PO Box 1111, Decatur, GA 30031-1111, USA

## KITCHENER - the Price of Progression ep

Frenzied, barely controlled HC thrash, fucking fast and quite diverse. Brings to mind certain US bands like CAPITALIST CASUALTIES as well as those typical of the raging FLAT EARTH label. This kills! I dunno what else to say - I'm playing it now, but it won't let me concentrate. (SG) FLAT EARTH

## UNHINGED - Resisting the Murder of Self ep

Ace. This Belgian band features members of HIA-TUS and they're even better, due in no small part to the gut-wrenchingly powerful vocals. Brilliantly played, ferocious HC with slow, melodic parts, sung from the heart, choking with rage and emotion. (SG) NABATE / FLAT EARTH - again!

# WHAT WAS HER PHONE #?

I DON'T KNOW. I REALLY DON'T KNOW. DO I CARE? MAYBE I DO. MAYBE NOT. WHAT I KNOW IS THAT SHE WAS A SKIN HEAD. SHE BEATED ME UP, BUT I LOVE HER. I COULD SEE HER RINGED FISTS GETTING BLOOD DIRTY WHILE THEY MADE MY WHITE PALE FACE LOOK LIKE A PALLA. SHE WAS HITTING ME HARD, BUT SHE WAS BEAUTIFUL. HER HAIR WAS BEAUTIFULLY SHAVED, HER EYES WERE BEAUTIFULLY GREEN, HER NOSE WAS BEAUTIFULLY SMALL, HER BODY WAS BEAUTIFULLY FAT. SHE WAS BEAUTIFUL. HER BREASTS WERE SO BIG, SO BIG, I WAS GETTING A HARD-ON WHILE SHE KICKED MY ASS. SHE SAW HOW I ENJOYED IT, AND THAT MADE HER EVEN MORE ANGRY, SO SHE HITTED ME EVEN HARDER SCREAMING: "DIE, YOU UGLY FAG! DIE!" BUT I DIDN'T CARE BECAUSE SHE LOOKED SO PRETTY ON THAT DOC HARTNEY'S AND THE TIGHT JEANS. THE FIRST TIME I SAW HER SHE WAS FOLLOWING ME AND MY BOYFRIEND BOB ON OUR WAY TO "KIKE'S DISCO BAR", SHE CALLED HER SKIN HEAD GAY-BASHING FRIENDS AND THEY STARTING BEATING THE SHIT OUT OF US. AND SHE WAS SO GOOD AT IT! WHEN SHE WAS FINISHED WITH ME I MADE AN EFFORT TO STAY UP AND I KISSED HER, THEN SHE TOLD ME HER PHONE NUMBER BUT I FORGOT IT.



BY V o o o o 93

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ALSO AVAILABLE:

**SANITY ASSASINS/THE PARASITES** 'Hope To Grow' Split LP

**THE INSANE?** 'Live in Europe '82' LP

**PARADOX UK/MERE DEAD MEN** Split LP

**PARADOX UK** 'Disenchanted Land' 12" EP

**JUICE** 'Fundamental' 12" EP

**BLITZ** 'All Out Attack' 12" EP

**BLITZKRIEG** 'The Future Must Be Ours' LP

**SELF DESTRUCT** 'Affray' 12" EP

**Postpaid prices:** CD £6.50/\$15, LP £5/\$12, 12" £3.50/\$9,

Overseas: Cash only, UK: Cheques/PO's (payable to Retch Records)



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Distributed by  
**PLASTIC HEAD**  
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# Mail order T-SHIRTS

Piss cheap and printed on XL Screen Stars

£4.50 in the UK

\$8.00 in the USA

£5.00 or \$8.00 in Europe

And that includes postage!



"Hard Looking Punk" is available on a white or black shirt (very stylish!)

## PATCHES

These two new cotton patches cost a measly 20p each with SAI (postage free when ordered with shirts or zines)



"Subvertman"



"Anarcho punk type"

## BACK ISSUES

Issues 2, 3, 4 and 5 are still available for 40p (plus stamp) or \$2 PPD per copy. Issues 4 and 5 still available for distros.

Send well concealed cash or Cheques/Postal Orders/IMO's (£££'s Sterling only) payable to **A. Burrows**. All from the usual address.



"Young Arnie" on a white shirt only. Also comes as a sticker - 10p or free with orders

## ADNIE IN PARIS ARNIE IN PARIS

Uhh... SORRY, READERS, BUT ARNIE IN PARIS IS ON HOLD FOR AN ISSUE... YOU MAY BE DEVASTATED, BUT ME, I'M GLAD...

IT MEANS I DON'T GET ANY SHIT FROM NEO-NAZIS OR THE FUCKING PIGS UNTIL NEXT ISSUE... SOMETHING TO LOOK FORWARD TO...

AND MEANWHILE? I'M GONNA GET WASTED ON THIS BEAUTIFUL PASTIS HERE. AIN'T THAT SO, LEN?

ER, YEP.

