

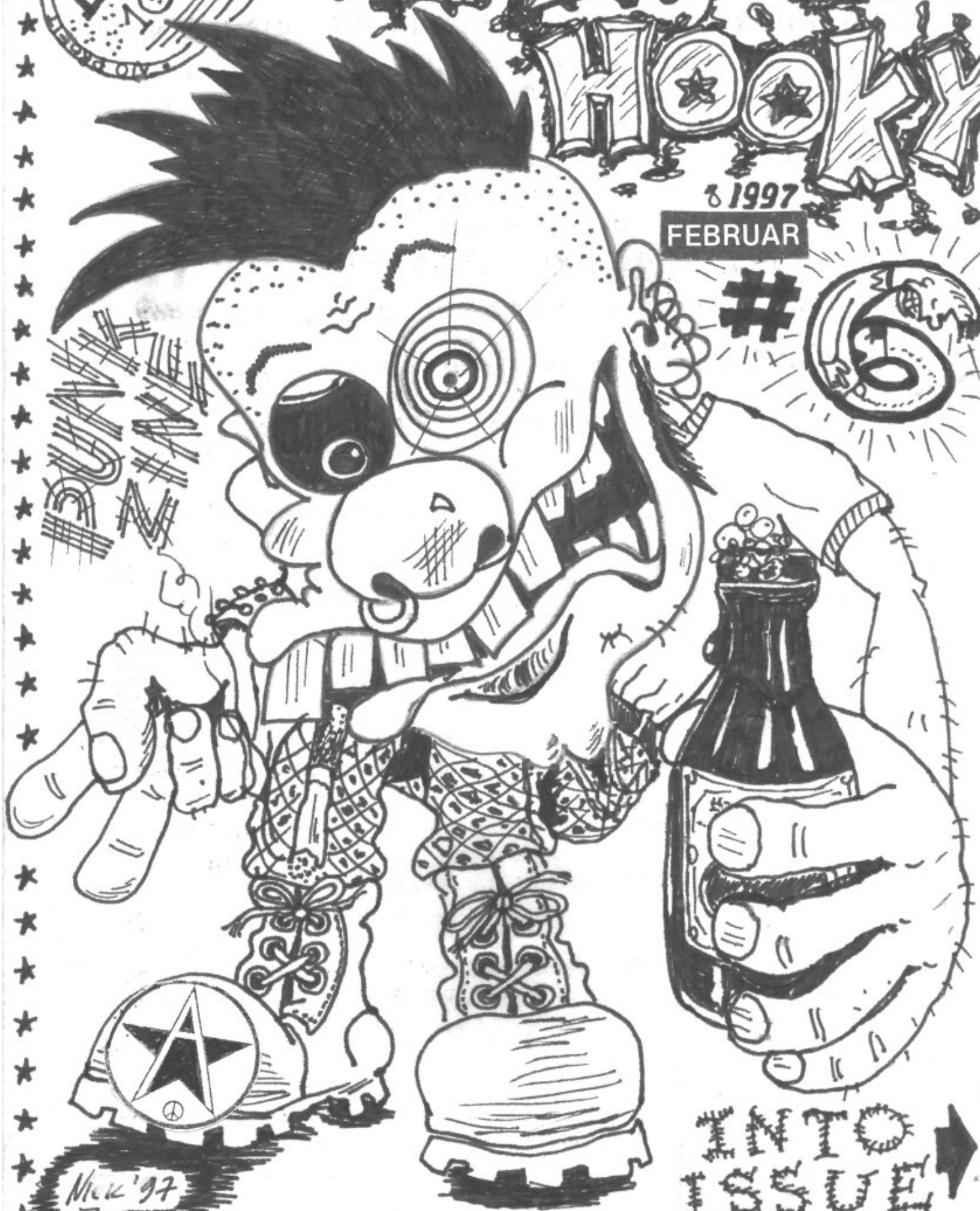


PLAY HOCKEY

1997
FEBRUAR

#6

UN
UN
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Nick '97

INTO
ISSUE

LOOK AT TOMORROW

PLAY HOOKY! zine






Hi. Here is IN THE FIRST TIME OUT
(PLAY HOOKY!) ISSUE 6 IN ENGLISH
I'AM glad to have say you,
who's sent to me the STUFF
THANK YOU VERY MUCH: NIK (P.U.S);
YUKI (PEACEFUL PROTEST); SYD (HUXLEYS)
ANDREI (S.O.I.TAPES) + SAM (BORN AGAINST)
STEVE (RIPPING THRASH ZINE); PAT (FAN);
TONNIE (REJECTEE PARTY) JONNE (D.I.Y.tape);
EVAN (MITSEY DISTRO) & FRIENDS

Here CAN BE READ ALONG WITH
CLEVER INTERVIEWS WITH:
NIK (P.U.S) SYD (HUXLEYS)
SAM (BORN AGAINST)
+ REWIEWS AND CONTACT
ADDRESS OTHERS
DIRECTLY INVOLVED IN
THE INTERNATIONAL UNDERGROUND.
D.I.Y.!

LET'S SEND ME YOUR DEMOS,
ZINES, FLYERS, PHOTO'S, LOGO'S,
+ BANDS INFO/HISTORY.
I'll send your IN TRADE RUSSIAN
PUNK / HC BANDS + etc.

ONE NUMBER ZINE YOU'll Get FREE.
PLEASE IF YOU CAN send to a type
STUFF, NOT wrote TEXT did WITH
HELP THE PEN. I have't A PRINTER
OFF ENGLISH.

10.02.97 NICK   

GET IN TOUCH!!! NO RIP OFFS!!!

Write:

zine

PLAY HOOKY!

Свердлова 15-14

Киров 610011

Россия 128

Киреев Эд. дай

УНИЧТОЖИТЬ!



PUNK
Protest

BURN THE CHURCH
BURN THE STATE
BURN THE MONEY
THAT MAKES US HATE



(PEACE PUNK RECORDS/PEACEFUL PROTEST)

Peaceful Protest

CONTACT:
YUKITERU ASAI
103 KATOREYA-KOUPU
1-65-2 YAMATO-CHOU
NAKANO-KU, TOKYO
165 JAPAN

PEACEFUL PROTEST STARTED AROUND 1994. WE CHANGED LINE UP SOMETIME NOW. GUITARIST AND VOCALIST ARE ONLY ORIGINAL MEMBER. AT LAST YEAR, WE GOT NEW DRUMMER "TETSU". HE WAS PLAYING AT "BATTLE OF DISARM". WE DID SOME GIGS (NOT SO MANY). BECAUSE WE DON'T WANT TO PLAY WITH STUPID SHIT BANDS! AND WE RECORDED 7 SONGS AT SUMMER OF '96. IT WILL USE FOR SPLIT EP WITH "I.R.A". I.R.A IS COLOMBIA PUNK/HC BAND! IT WILL BE RELEASE FROM D.I.Y RECORDS. BUT WE USED ONLY 4 SONGS FOR IT. NOW, WE'RE PLANNING PEACEFUL PROTEST EP. IT WILL BE RELEASE MAYBE SPRING '97. AND WE'RE PLANNING PHILIPPINE TOUR AT JAN '97. WE ALREADY READED FOR IT. WHEN WE KNOW TOUR DATE, WE WILL BUY AIR PLANE TICKET! AT LAST YEAR, "ALL YOU CAN EAT" DID SOUTH EAST ASIA TOUR. NEXT IS PEACEFUL PROTEST ATTACK PHILIPPINE. AH! BUT ONLY PHILIPPINE! WE DON'T HAVE MONEY AND TIME.... WE ARE INFLUENCED BY SWEDISH, FINNISH, AND WORLD @ BANDS! BANDS LIKE: SHIT LICKERS, ANTI-CIMEX, DISARM, MOB47, PROTES BENG, PAINAJAINEN, CRUDE SS, CONFLICT, MEDIA CHILDREN, etc.... WE ARE ALL VEGETARIAN. WE INSIST ANIMAL RIGHTS, HUMAN LIBERATION, ANTI-SEXISM, ANTI-RACISM, ANTI-WAR, etc... WE DON'T USE DRUGS, WE ARE NOT DRUNKS, WE ARE D.I.Y PEACE PUNK!!!!

PROTEST

PEACEFUL PROTEST ARE:
YUKITERU ASAI: GUITAR
SATOSHI KASE: VOCAL
TETSUYA SAITOU: DRUM
?????????/BASS

P.S. WE ARE LOOKING FOR NEW BASSIST!! ARE YOU INTERESTED???

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MIDDLE EAST PUNK OFFENSIVE !

Tian An Men 89 records is proud to announce the release of two new EP's "Sevdasız Hayat Ölündür" is a Turkish punk comp. with 5 bands and 9 songs by Headbangers, Spinners, Radical Noise, S.A.D. and Necrosis. It is available on white vinyl. Our other new release is the first EP by NATO, crazy Armanian punk from Yerevan. On orange colored vinyl. These records are limited to 500 copies. Each cost us\$ 6 ppd world, or get both of them for US\$ 10 ppd. Our Cuban comp. 7" "Las Luchas de la Juventud" yellow vinyl is still available for the same price ! Distributors welcomed ! write through:

Antipodes souterrains
28, rue de Soultz
67100 Strasbourg FRANCE
Well councelled-cash

RIPPING THRASH ISSUE 12 NOW OUT !!!! A 10 YEAR CELEBRATION ISSUE.....

No band interviews (!), but loads of features on bands, zines, distros, labels, people in general, mostly folk who've I've known over a large part of the 10 years that I've been doing this zine, and who've helped shape Ripping Thrash into what it is. As well as these features, there's the usual reviews, contact addresses and other bits and pieces. Also, after an experiment last issue (!), this time back to the usual standard of printing (ie done by Juma!!) 40 A5 pages for 50P + SAE (31p stamp!!) to:

RIPPING THRASH / STEVE / P O BOX
152 / BURTON-ON-TRENT / STAFFS /
DE14 1XX / ENGLAND.

Distros please get in touch.....

RT#13 expected Jan/Feb 1997, maybe another split issue....contributors wanted.....!!!!!!!!!!!!!!

СВИЗІТЬСЯ СТОРОН

P.U.S

we are still around and have a new
E.p. out very soon - 7 brainsplitting trax
Of Anarcho H/c Punk fucking rock !!!

NICK

1 - Do you play Punk Rock, How long ago was it ?

NIK:

Too fucking right mate. Punk As Fuck !! We play Anarcho H/c 80's punk and thrash punk with a hint of reggae all mixed up so none of our songs sound the same they are always varied, as our musical tastes vary some of like Crass and Conflict stuff more some like Extreme Noise Terror and doom stuff so we take our influences from these type of bands that's why our music varies. We formed the band around 1991 so we have been going a while now and in that time we have had one line up change Sonny the old drummer went and Tom the new drummer joined and my girlfriend Nessa joined to do vocals with Darren and then we were joined by Gary to play rhythm guitar.

2 - Do you hear how to punk in Russia ?

I've got to admit I don't know too much about the Russian punk scene I've heard a few tapes from bands in Russia and they seem pretty dam good - oh yeah a few years ago we was in a zine from Lithuania which I think was part of Russia then I cant tell you much about the zine though cos it was all in Russian Language so I couldn't understand it.

Thanks for writing
Mate



Vocals - Darren, Vocals - Ness
Guitar - Gary, Lead Guitar - Duds.

3 - Are you think about go to Russia or the U.S. ?

We would like to go to Russia the U.S. and Japan and Europe etc, but IM afraid we don't have enough money, there is a chance we could go to the U.S. as we are working with an American record Label called Know Records who just released our new EP - so if there's anybody out there in Russia who's got loads of money and wants to pay for us to go to Russia we will play no worries but other than that on unemployment money it would be impossible.

4 - Which Bands do you listen too ?

We listen to bands like - Doom/Discharge/Antisect/Amebix right through to bands like Crass and Conflict/Rudimentary Peni/Broken Bones we also listen to a bit of Dub Reggae with bands like the Revolutionary Dub Warriors and RDF and Pain who are fucking good they play sort 77 punk and Dub Reggae.

The list of bands we listen too is far long to mention them all but I suppose you could say our favourite would be 80's punk.



5 - Which Zines do you Like ?

Some of our fave's would have to be Ripping Thrash and Mensi Zine from Greece also Profane existence from the U.S. and Bald Cactus they are just a few the list for them would be endless as we read a lot of zines and they are all good in there way - but I reckon some of your readers ought to check these ones out if they get a chance. Always support the underground zines/bands/gigs etc.. cos that's what's keeping the scene alive.

6 - Do You know how to write about of fuckin Russian words ? ha ha ha

This ones a real easy answer NO aint got a fucking clue - Russian writing looks really odd to me but then I suppose Russian People think the English language is fucking shit so that kinda equals it out. Mind you it just goes to show how thick most English people are judging my all the letters we have had from all over the world most of them can write good English but there's no way I could write a letter back say in Japanese or Russian so all English people must be thick fuckers. ha ha ha

7 - How Old Are you all ?

Well IM Tom the leader of the MOT Alien invasion Force and Drummer and IM a sprightly 20 and Nick the bass and ganja man is an old bastard of 27 and Gary the guitar and spliff man is 25, Duds the lead guitar and strange substances man is 25, Nessa the singer and scouser is a young 22, and Daz the singer and grand Shuffler Master is 24.

(i'm 25 as well - daz)

8 - Are you All Vegetarian ?

Well 3 of the band are and 3 are not ill leave you to pick the guilty parties out but most of were at one stage or the other. But nobody holds any grudges cos some of eat meat as we think it is up to the individual to decide what he or she wants to do, and we all are strongly into Animal rights especially Anti Bloodsports and vivisection, to that extent the eating of meat does not cloud anybody's judgement.



9 - Maximum Rock'n'Roll - good or shit ?

I think it's pretty dam good really although I find it hard to get in England there only seems to be a few distros that stock it so that can be a problem - apparently our new EP got a good review in it but we have 'nt even seen it yet so that's a shitter.

10 - D.I.Y. Punks is real Punks ?

There would not be a punk scene if there was know DIY spirit it's the only way to be if the DIY scene died the only records you would get would be from major Labels and corporations as well as the dodgy dealings some record companies have like EMI involved in the arms trade etc... they would try and make a fast buck out of punk therefore records and gig prices would go well up a bit like the mass media idea of punk now bands like Green Day and Pennywise etc.. they have fuck all to do with the punk scene the only thing they are interested in is making loads of money and ripping people off - so my advice is too support the punk scene and DIY scene cos without that attitude we'd all be fucked kick the fucking business men out of OUR scene.

11 - Where do you live and played ?

Well we all live in a little town in the UK called Wisbech and the band rehearse close by too so far though gig wise we have played all over the UK from Nottingham to Oxford and London well all over the venues vary from Pubs and clubs to Braking into a Salvation Army hall and playing a Squat gig all night which resulted in a few members of the band spending the night in the police cells- ha ha ha

Bass - Nik , Drums - Tom.

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4\$ (WORLD)

OR TRADES

12 - What do you think about GG Allin (Dead) ? Do You Know ?

Well we don't really know if he is dead we heard rumours but you cant really believe rumours all the time, If he is I suppose it's a pity really I don't like his music and some of his dodgy lyrics etc. but he was funny when he was doing gigs I've seen a video of him playing live and he was shitting on the floor and chucking it at people and generally being a cunt but it was quite funny.

13- What's your hobby ?

Nik is into Horror films and going to gigs and drinking and smoking stuff like that Nessa is into Music and computers which she is learning at the moment and Daz is Mr Computer Man serious stuff and games and he's also into Horror films Gary plays guitar alot and goes weight training Tom (That's me) IM well into motorbikes mainly sports bikes when IM not doing stuff like that IM getting pissed and stoned at gigs and Duds is into fucking everything you can think of. But all of us the main thing we are into is the band and stuff like that - oh yeah of course when we are not busy we are fighting the system - ha ha ha.

14 - Anything Else ?

first off Thanks for putting us in your zine - cheers !!

If anybody wants to help us release our next project which should be a Cd/LP or a 7" please get in touch.

And if anybody wants to write to us please feel free we'd like to hear from you, we also have some stuff for sale if your interested.

PUS - A Life In Fear - New 7" (Released On Know rec.'s In the U.S. - \$5 - inc. p&p

PUS - Singalongapus - Inc. - 1st Demo our 1st EP Unreleased trax and rehearsal stuff - \$5 inc. p&p

PUS - Live and Fucked tape - various live & Rehearsal Trax - \$4 inc. p&p

PUS /SO77 - Split Live Tape - \$4 inc. p&p

Write To:

Nik & Nessa
Marston House
Main Road
Elm
Wisbech
Cambs
PE14 0AB
UK

WE HAVE A NEW EP OUT IN JAPAN AND SINCE THEN WE HAVE BEEN IN THE STUDIO AGAIN RECORDING TRAX FOR A NEW U.S. EP WHICH SHOULD BE NOW OUT. P.U.S. TAPE WHICH HAS OUR FIRST EP ON AND DEMO, ALSO FEATURING OUR GOOD QUALITY REHEARSAL TRAX - IS £ 2.00.

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"Looking for..." 7" EP

RFC 001
1993



Husker du meet Stocoges



RUMBLE FISH CORPORATION
AUTOPRODUZIONI

SHOCK TREATMENT

"I'm burning" MCD

RFC 003
1995



EXCITING NOISY PUNK

NO EXIT

"Demo '95" Tape

RFC 002
1995



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Antonello L'Abbate
Via G. Giusti n. 93
72015 FASANO (BR)
ITALY

tel. ++39 80-713.803
fax (Fernando) ++39 80 - 714.633

PHONORAKES

"Phonorakes" Tape

RFC 004
1995



GRUNK-ATTACK!!!

RUMBLE FISH CORP. IS SHOCK TREATMENT'S OWN D.I.Y. LABEL

CROATIA Scene

REPORT:

Croatia is a small country in continent called Europe. Since 91, she was one of six republics in social federation Republic Yugoslavia. But after war in Yugoslavia (91 92 93 94 95) all republics were separated. Now Croatia is independent country. She has many towns. Zagreb is the capital. Then she has Pula, Rijeka, Osijek, Sibenik, Split, Porec, Kutina, Sisak, Zadar, etc..

Zagreb has these bands:

3 IJES Z DRABOG RAZUMA-Great HC trash c/o Marko Vukovic/Bolnicka 96/10000 Zagreb
MOTUS VITA EST-HC punk c/o Hogar/11. Novosels. Odvojak 5/10000 Zagreb..PATARENI-HC
tra sh legends c/o Davor Kodzoman/Tuskanova 26/10000 Zagreb..ANTIFIRI-Punk HC c/o
Mario Kragujevic/Sachsava 4/10000 Zagreb..VERB ALNI DELIKT c/o Robert Pistric/V.
Desena 32/10000 Zagreb..BEERMACHT HC trash..NATURAL DISASTER-Extra brutal grind
core c/o Robert Greic/M. Divikovic/23/3/10000 Zagreb..DARE TO GO-Punk rock c/o
Dario Vitez/Prosenikova 3/10000 Zagreb..BUKA-Noise core c/o Patareni add..
HLADNO PIVO-Greatpunkcore c/o Zoran Subotic/Stanjolska 1/10000 Zagreb..DRINKING
9KULL-Trash c/o Damir Marijan/Dovroniceva 20/10000 Zagreb..PARADOXICAL STATEMENT
c/o P. Treatment/Lovcenska 53/10000 Zagreb..ANESTHESIA-trash c/o Tomislav Vucetic
Remetinecka 75/10000 Zagreb..BASCANSKA PLOCA punk core c/o Hrvoje Vrbancic/Gruska
c/10000 Zagreb..RADIKALNA PROMJENA-HC c/a Domagoj Seks/F. Petricia 7/10000 Zagreb
CHIZOID-Experimental c/o Maja Kovak/Fazanska 1/10000 Zagreb..GARAGE MONSTERS :/
ore c/o try at Bassanska Plota add...PORUKA U PRAZNO-Punk c/o N.Z.J zine add.

This is some popular zines address. In Croatia there are many fanzines but this is more than good.

:Dennis Treskanica/VL. Nazora 1/34000 Porec/CROATIA

DESPERATE TIMES
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the stupidity of gender roles
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Shannon Colebank
FLASHPOINT zine
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Dear Distro.

I am compiling a list of zine distributors to be published in my distro guide. Please let me know how people should go about getting you to distro their zines. Do you limit your distro to specific countries? Do you specialize in particular subject matter? Are there subject matter you do not deal with? Do you take zines in bulk, or do you make copies yourself from flat masters? Do you do trades? Do you keep a percentage of what the zine sells for? If so, how much? What currencies do you deal with? (i.e. do you take personal checks? money orders? US cash only?). If some one wants a copy of your catalog, how should they go about getting one? (send stamps? SAE? \$\$\$) Send me details and I will help you publicize. There is no space limitation, so feel free to elaborate. I shall send you a copy of the finished distro guide.

Thank you.

Shannon Colebank
WHIZZBANGER PRODUCTIONS
POBx 5591
Portland OR 97228 USA



ATTACK TAPES

NO RIGHTS TO RACISTS-comp. tape w/ 9 finnish punk/hc/crust bands: *Forca Macabra, Panitikkiditio, Katastrofiaue, Kirots, Nalle-kerho, Contradict, Clamour, 3rd World Disease, Distrust*. Comes with booklet. 006/1995

BASTARDS: Harsha cass. LP. Originally this finnish hc classic was released in 1982 as a small edition. Now back in stock and beats still many newer acts. C-40/45. 008/1996

UTUUS EI TOIMI -tape. The well known finnish hard core band plays all songs (*Kaao, Laahu, Vapaa Pää*) from the classical System! Ei Toimi-comp. ep. '82-quarantell C-12. 007/1995

ALIVE, BUT HOW LONG?-live comp. with: *Rymikiditio, Amen, Utuus, Katastrofiaue*. Comes with sheet. C-50. 003/1994

DIANA WITONE: Systemin Äpärä -demo. Not too famous angry hate-drunkhardcore. And even more evil in lyrics! C-15. 005/1995

License releases:
THE END OF MUSIC-comp. tape with hc/crust/grind bands: *Sarcasm, Masher, Wind Of Pain, World Chaos, Jeniger, Forca Macabra, Forgerdy, Helitis, Katastrofiaue, Godamn, Turmoli, Kirots*. C-60. Antitaper Tapes.

TIOMIOPAIVAN LAPSET: Musat Liput Liehu Ja Systemi Saa Kyyti -tape. Contains all studio recordings -47 songs- of this Fin-hc act this far. Comes with booklet. C-6v. Old Days Are Dead And Gone Tapes

Hinnat Suomessa: 003, 006 & 008 - 13 mk. 005 & 007 - 10 mk sisälleen postikulut. Jos haluat koteloita, lisää 1.50 mk/kassu.

Prices (WORLD): 003, 006 & 008 - \$3. 005 & 007 - \$2. For SURFACE, if you want airmail, add \$1 per item.

NOTE - REMEMBER (OTHER LABELS TOO!): Trades are usually welcome (tapes, records, zines-written in English, Swedish or French), but save me from stupid hanky-wanky joke bullshit and racist/sextist idiocy!

ATTACK TAPES
JONNE KAUKO
PARIALANTIE 94
34100 JOUTSENO
FINLAND-EUROPE) NO RIP-OFFS HERE!

This is also address for KIROUS & HARSH-bands and ITSETUHO-fanzine, feel free to write!

Coming soon: *WORLD CHAOS/KIROUS*-split tape. Both ones playing old punk/hc-songs from their "own" countries.

I'm waiting to get tapes from all over the world for m/any kind of releases. Don't forget the lyrics!



Primitiv BUNKO

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HORACE PINKER

Here is the basic history of Horace Pinker (the Cliff Notes version) so you can feel informed. Scott Eastman and Bill Ramsey started this band in 1990 at the Claremont Colleges in California under a ridiculous name. The band played one show, and then Scott and Bill were kicked out of school. The two original Pinkers moved to Tempe, Arizona and became more serious about the band. After playing a ton of shows in Arizona opening for almost every band that came through town, Horace Pinker hit the road for the first time in January 1992. This two-week tour was to support their only release at the time, the regionally popular "Big Ugly" EP.

Shortly after this tour, Horace Pinker recorded their first seven-inch record, the four-song self-released "forty-seven." Live shows continued in the Southwest as the Pinker boys trained transplanted Texan Bryan Jones as their new bassist and geared up for their second tour. Horace Pinker left for a five-week tour of the United States in June 1992. After this, the band trimmed down to the power-trio lineup that they are today and continued to work on whatever it is bands work on to become better.

For the rest of 1992, Horace Pinker basically played the Southwest constantly and recorded the "Knives, Guns and Ammunition" seven-inch for Rhetoric Records of Madison, Wisconsin. The band kicked off 1993 by returning to the studio to record four songs for the FATbeat Records "Loud Ugly Pop" compilation. Armed with their new seven-inch and this compilation, Horace Pinker headed out for an seven-month North American tour on March 5, 1993. The band stopped through Phoenix for a couple of days during this tour to record their first album, "Powertools." Originally slated for release in 1993, the album will finally be out in March on Justice Records.

What is in the near future for Horace Pinker? Look in stores for the "Powertools" album in March, as well as a split seven-inch with friends Face to Face on Rhetoric Records and a new picture-disc with artwork by Chris Shary on Justice. Horace Pinker will be touring the United States starting at the end of February and will tour Europe from April until June.

"If you have any doubts that local punk trio Horace Pinker is becoming a first-rate, in-your-face punk-pop band, give (Loud Ugly Pop) a listen."
 New Times

"Yup, serious Fug-All-Car. Good vocals and catchy songs."
 Ben Is Dead

"A very pleasant surprise for my turntable"
 House O' Pain Magazine

"Horace Pinker has consistently progressed into a lighter, angrier, more structured sound."
 Grind Magazine

"DC influenced, mid-tempo, melodic punk."
 Maximum RockNRoll

"Flannel shirt-styled hardcore"
 Alternative Press

Discography
 Big Ugly EP 5/91 Earwax
 forty-seven EP 4/92 Earwax
 Loud Ugly Pop Compilation 3/93 FATbeat
 Knives, Guns, and Ammunition EP 6/93 Rhetoric
 Powertools LP 3/94 Justice
 Face to Face/Horace Pinker EP 3/94 Rhetoric

Tour History
 Southwest January 1992
 United States June-August 1992
 Southwest December 1992-February 1993
 North America March-October 1993
 United States February-April 1994
 Europe April-June 1994

Contacts
 Labels:
 Justice Records P.O. Box 980369
 Houston, TX 77098-0369
 (713) 520.6669 (713) 525.4444 Fax
 Attn: Richard Torres
 Rhetoric Records P.O. Box 82
 Madison, WI 53701

Booking:
 Europe Goliath 49.40.850.5251
 North America EVT Kara (608) 251.1901

Just another opinions zine!!
 But this time from Bulgaria and
 not so pathetic one (at least i
 hope so!!):

I'm working on its 1st issue
 and i welcome any contributions
 that have something to do with
 the SxE/hardcore/punk scene -
 especially columns, opinion le-
 tters, reviews & scene reports.
 So if you have something to say
 write to me! NO animal rights/
 abortion stuff please - i wanna
 hear something new!

No ads or bands photos, this
 shouldn't be so music-oriented!

And don't expect it to be out
 soon coz i'm a very lazy person
 and i normally suffer of lack
 of inspiration!

Write to:

ELY
 p.o. box 149
 9010 Varna
 BULGARIA

Wendel doesn't mind

wendel doesnt mind is from Los Angeles and have been playing
 and writing together since late 1987. Darren is originally from
 Los Angeles and this is his first band. Chris has lived in San
 Diego where he played in a couple of less-than-famous punk bands.
 wendel doesnt mind spent several years playing clubs in and
 around the L.A. area developing their own unique sound. The music
 features shifting dynamics, varied tonalities and original song
 structures, while the lyrics are personal feelings without a
 specific agenda.

Chris: Both of us have listened to all kinds of things, from
 classical to punk.

Darren: When expressing myself I see no reason for sticking
 to an established genre, because if a person is honest, it will
 come out in their own style.

The band has released a self-titled, full-length album on
 their own label. The album has received national college radio
 airplay in the U.S., and the band has toured through most of the
 country.

A cacophonous
 Miasma
 reminiscent of
 New York's No
 Wave era though
 neither punk nor
 jazz. Will leave
 you with
 blisters on
 your ears...

Wendel
 doesn't
 mind



bad card records



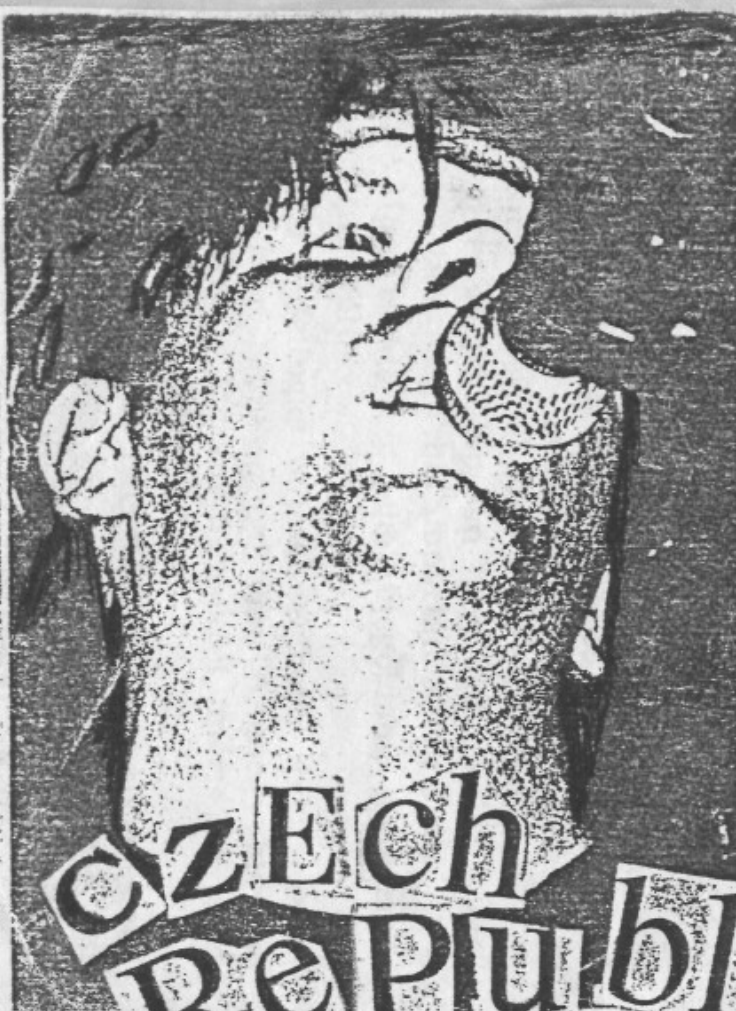
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 FIGHT DA SUCKAS 7" EP
 COCHE BOMBA/ENOLA GAY
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 \$12 World. Air



I am always astonished at how many places HC feels at home. It lives in a permanent confrontation, goes through better and weaker moments and not one but thousands of its faces are to be seen. Little Czech state? Ten millions of ants, one million-people city, some 1/4 million ones and countryside. Its political orientation at loggerheads, but /mainly!/ never otherwise. Consequently-an ideal background for creating an opposition. And a place for hardcore where "they stand against us, whoever they are". There are dozens of bands that are worth mention I can name bands like STRES, O.P.M., INSANIA, KRITICKÁ SITUACE, ZABLOUDIL, MEAT HOUSE CHICAGO, I.R.A., PSYCHOPATHIA, MICHAEL'S UNCLE, L.D. TOTENKOPF, SVOBODNÝ SLOVO, LOLLIPOP, BEZ MILOSTI, RADEGAST etc etc. A lot of them metamorphose, and renew their activity under new and old titles. It is a neverending process. New and new music cans are coming to life-vinyls, CD's, but mostly MC's. In recent time there were e.g. these titles: MICHAEL'S UNCLE "Svině" /Swines/ is a retrospective album of a cult Prague band, known also by their preceding LP "The End of Dark Psychadelia". Uncommonly believable! MEAT HOUSE CHICAGO I.R.A. have already their third CD out now. "Cellophane" is a sharp and sophisticated

SCENE REPORT

OUT NOW! OUT NOW! OUT NOW!



7" EP SPLIT
(four song)

FUZZ-PUNK Vs. HARD-PUNK

Infos, wholesales prices and trades c/o:
Antonello L'abbate, via G. Giusti, 93
72015 Fasano (Br) - ITALY
tel. ++39 80 - 713.803
fax (Fernando) ++39 80 - 714.633

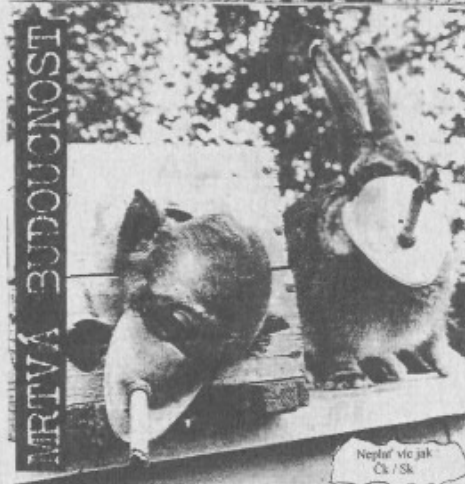
PHONORAKES



music as well, with rich and substantial lyrics. /a little bit similar to bands like Killdozer/. INSANIA is a favourite band from the Moravian metropolis Brno. /One time they played under the title SKIMMED/. In 1993 they released a great demo "R. U. DEAD?" and 7" EP INSANIA "Vertigo"-it is an exciting and "pouring" music slightly reminding of Neurosis. The lyrics have a mystical touch. L.D. TOTENKOPF /ex TELEX/-band from Strakonice. In 1992 they released album "Pod tlakem" /Under pressure/ and this year they have appeared on MC "Clearing of Core". They play fast punk/hardcore. STRES and SVOBODNÝ SLOVO are very active bands from Sokolov, with punk roots, too, pure HC, quick start, straight direction.

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AUTOPRODUZIONI





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Society Records. Great Czech
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(7EP)

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ON THE BRINK OF DESTRUCTION ¥500/\$5
(AUSTRIA.PURE CRUST CORE!!RAW!!)

SVOBODNÝ SLOVO released 7"EP "Nej-
si sám /You are not alone/, STRES
released LP "Hard Milk".
ŠANOV is punk as is demanded-a "
worm-eaten guitar",daring,even che-
eky singing.Already 2 LP's,CD's
"Konec světa" /End of World/ and
"In the Shit". But the character of
the Czech HC as a whole can be seen
even from many compilations like
e.g."Fuck Off Major Labels!",Nepřítel
"Mosh v Česku"of course,
there are many others,but here
the foundations of subversion are
explicit. Zines : they are published
in irregular terms and mostly do
not have long lives.Worth mention
-HC ROAR,ŠOT,MALÁRIE,MAŠURKO-
VSKE PODZEMNĚ,OSLIUŠI,BRNĚNSKÁ
VIRTULE,HLUBOKÁ ORBA etc etc.

Distribution:doesn't work properly
and a few of activists are not
a great help /for this moment/
anyway. Labels:in spite of this
there gradually appear some inter-
esting labels like Day After,
Malárie rec.,Šot rec.,View Beyond,
Black Hand,Black Point etc.
"Everything runs on" : The little
Czech republic has shrunk into
not a very large territory after
the tearing off of Slovakia.
Yes,but in spite of this it is not
a bit more peripheral than is New
York central.In general:the stan-
dard falls down,but defiance
gets stronger. Have a nice time.
/Jan.Hanslík/

P.S. For more information
write to :

JAN HANSLÍK
OHNIVCOVA 38
PRAHA 4 BRANÍ
P.S.Č. 147 00
CZECH REPUBLIC
EUROPE

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*NULA/POBJEDIMO LAZ DEMO
(CROATIA @HC!!C-90!) ¥300/\$4

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nom. Ajánlották. Narancsot, ba-
nánt, sajtot, vaját, kávé, fűszert.

REJECTEE PARTY

"Rejectee Party" band was formed on the 14th. of February in 1995. The Stuff was Tonnle Haudze -bass, Vlad Hmara -drums, Igor Shahrav -vocal, Alex Padkowsky -guitar.

The debut demo "Drang Nach Osten" was recorded on the 19th. of April in 1995. It includes 5 trax:

- Do you Want to Try? - Caput Mundi / Terra ... ;
- Osternmorddiggers; - Cosmic; - Deceased.

(Alternative industrial noise.)

Exclusive distributor of D.N.O. on the territory of C.I.S. is Metal Scrap Production.

At once after the recording a new guitarist - Marat E.C. - joined the band. Rejectee Party played gigs in Ternopil, Lviv, Kalush, Berezhany together with him.

Now Marat E.C. has been taken to serve in the fuckin' army and this is why on the Terroriser fest - III in Vinnytsa /27.02.96/ a session guitar - played - player.

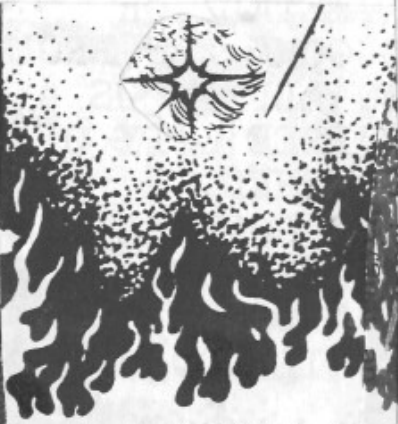
Rejectee Party took a keyboard player Roman Keryk and are preparing the next demo to release.


The style of the band has changed. It's become more extremal music with elements of Rave & Noise.

Write to get new and complete information

REJECTEE PARTY

% Tonnle Haudze
Pushkina St, 60/5a
Lviv, 290044
UKRAINE



Metal Scrap prod. 

% Anatoliy Kondyuk
Shevchenko St, 51/23
Monastyrisk 283200
Ternopil region
UKRAINE

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the huXleys

SYD H.
interview answers:



Do you long play PUNK ROCK?

1. Yeah, maybe 20 years. Just in local bands playing in people's bedrooms, garages, at birthday parties etc. Best way if you ask me.

Are you think about PUNKS IN RUSSIA?

2. No I dont know much about 'em. I write to a couple of Russian punks, trade tapes + that, but I dont really know much about the Russian punk scene.

WHICH BANDS TO YOU LIKE? ZINES?

3. CrAss, Ramones, Toy Dolls, UK Subs, Bus Station Loonies, The Hamorrhoids, loads of stuff. A few zines too but I cant think of all their names ... Because They Are (my girlfriends zine), My God Can Beat Up Your God, Bald Cactus, etc etc

ARE YOU A VEGETARIAN?

4. Yeah. I've been a vegetarian since I was about 11. Cant remember what started it all now. Maybe I saw summit on TV or read summit...

WHERE DO YOU PLAYED?

5. People's bedrooms, garages, birthday parties...

DO YOU KNOW ABOUT PUNKS IN AFRICA?

6. Not a thing. Sorry.

HOW A PERSONALITY TIME? GOOD OR BAD.

7. Have a good time all the time.

PO BOX 2267
WEST MERSEA
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ENGLAND



ARE YOU THINK ABOUT THE ANARCHY?

8. I believe in Anarchy for the individual. Think for yourself. Don't be told.

SEX PISTOLS '86. A LITTLE ABOUT 'EM?

9. I listened to the gig on the radio. Sounded okay. I guess I don't have a problem with them reforming. They're doing what they want.

DO YOU LOVE CATS, ANY ANIMALS?

10. Yeah, I like animals. They deserve a lot more respect than a lot of people do.

Anything else?

11. Yeah, I'm trying to start a penfriends / contacts list type thing so if anyone wants to send me any penfriend ad's for inclusion, please do.

And any Punk Bands that wanna go on my next comp, send us a (60 minute) tape of your stuff + you'll get it back with the finished comp on.

Thank you! Syd.

Thank you! Nick, I look forward to seeing Play Hooky. Cheers.

SEND PENFRIEND ADS, PHOTOS, DETAILS OF D.I.Y PROJECTS, FLYERS AND STUFF, TO GO IN SOME KIND OF ZINE / CONTACTS LIST I WANNA DO. CHEERS.
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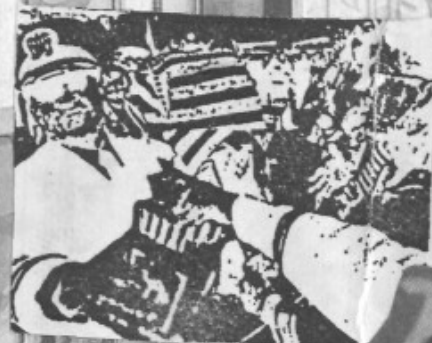
(issued with booklet)



AQ 005 HARD TO BELIEVE AN ITALIAN OLD SCHOOL COMPILATION 7"

Sottopressione, Affluente, Tear me down, Bocca chiusa, Cattiva inclinazione, Frammenti... what do these bands have in common? It's fuckin' fast old school HARD CORE! (Issued with

Born Against



FROM
UNITED STATES OF AMERICA



Born Against interview as answered by Adam;

NAMES, AGES & WHAT DO YOU DO?

Tonie, 23, bass - Adam, 24, guitar - Sam, 23, vocals - Brooks, 27, drums.

WHO RUNS VERMIFORM?

Sam runs Vermiform with occasional help from Adam & Christina. Once again we're in the midst of a streamlining success program whereby we lump off our responsibilities on larger distributors like By Product, Revolver US, Profane Existence, etc.

ARE YOU GUYS VEGETARIANS?

Pretty much everyone who's been in Born Against the last couple of years has been. Some of us are relatively strict raw foods hippy type vegetarians, others favor the ramen noodles and ragu approach. We all generally do it for animal rights reasons first & foremost, and the health benefits are an added bonus?!

HOW DO YOU FEEL ABOUT ANIMAL RIGHTS?

We wish we could tackle that subject in a new fresh way in lyrics & stuff, a way that would catch people's attention, but so far we haven't been able to pull it off, except for one new song called "wearing a lampshade" which is about street confrontations with the charming trash that sport fur around the New York New Jersey area. We're trying to come up with one about the health care industry that would kind of tie in with vivisection, but again, it's hard to do it in an original way.

I HEARD ADAM WAS IN LIFESBLOOD.

Yes, it's true! Adam was in the oil musclecore power thrash band, along with our original bass player Neil. Born Against was formed when Lifesblood broke up around Dec. 88/Jan 89. Lifesblood broke up because it was just ready to die and be thrown in the toilet.

WHY DID YOU FORM BORN AGAINST?

The band was formed in part out of frustration with the limitations of Lifesblood; we just wanted to break all the taboos and cross the wrong lines and step on people's toes, stir up the shit. At the time we did it by trying to expose the bullshit behind all the dependent sub major labels scooping up so many bands. We thought musically we wanted to do an Ignition thing, but that was a joke, considering that we don't have the technical ability, so everyone of our earlier songs was in the good old fashioned junky hardcore mode.

ARE YOU GUYS STRAIGHTEDGE?

Well, me and Sam have discovered the wonders of coffee in the past year or so, so I guess the straightedge thing went out the window. Shouldn't be long before we find ourselves in methadone programs living in men's shelters.

WHAT DO YOU DO FOR MONEY....DO YOU HAVE JOBS?

Adam walks dog for yuppies for a living. Tonie works in a small health food store, Brooks has some equally harmless yet menial job, and Sam is CEO at Vermiform, Inc. Due to budget cuts voted on and handed down at the annual stock holders meeting, it looks like

Born Against

Sam may be joining us out in the workforce.

ARE YOU PACIFISTS?

Well, when it comes to good old fashioned American violence we make a point of fleeing as soon as it flares up. If we can't flee the scene, we usually hide and cower. On a much more serious note though, while in Eastern Europe, BA played an anti-fascist counter rally, where we met a lot of brave people who were willing to get their faces bashed in to meet the rising tide of right wing vigilantism head on. These kids by their actions made most of what we deal with seem really really trivial and stupid. In the town of Leipzig, where the rally was held, they have set up phone chains to notify each other of attacks on immigrants, then they hit all the streets on bicycles in search of the racist thugs. What can you say about pacifism in these situations? There is no real grand statement...



TELL US THE NEW YORK SCENE AND ABC NO RIO.
ABC No Rio has Saturday matinees weekly. Reconstruction records, on E. 6th st. in Manhattan, is an all volunteer run, hardcore oriented record store which is a good place to meet people and make contacts. The unfortunate thing is that in such a huge city, there's only a dedicated core of people that do shows on a small scale. Then there's the bigger bands, spawned by the 1987-88 New York hardcore thing, they play much bigger more expensive shows, and people in our little claustrophobic scene have very little contact with them.

WHAT'S THE STORY WITH THE RADIO DEBATE YOU HELD WITH SICK OF IT ALL ON THE RADIO IN 1990?

Put it this way; for all our grandstanding on the subject of big business (which generated a lot of new discussion), we're still opening for horrible local bands everywhere we go, playing to 50 people and just generally eating shit, every now and then inspiring someone to write an angry letter to MRR about us. SOIA can tour Japan, Sepulchura wears their shirts, and they can PAY people to write angry letters about their band to the New York Times. You tell me who came out on the winning side of that one.

WHAT ARE YOUR INFLUENCES?

Sam's influences include military school, hippy school, Black Flag, Husker Du, Dead Kennedys and the city of Albany. Adam's influences include the Clash, Stiff Little Fingers, Superchunk, the state of New Jersey and most of the jobs I had in high school. Tonie likes Sonic Youth, Man Is The Bastard and herbal tea and remedies. Brooks is influenced by the whole Dharma Gonsin fluid jazz spirit thing of the late 1940's.

WHAT ARE SOME OF THE BANDS YOU'VE PLAYED WITH?

Nation Of Ulysses, Leatherface, Nations on Fire, Citizens Arrest, Lungfish, Integrity, Eye Hate God, Sleep, Jawbreaker, Maude, Missing Foundation, Heroin, Post Natal Abortion, Krakdown, Infest, Meat Sisters, Spring Chickens, Manacled, Neurosis, Screeching Weasel and Stupid Americans.

ANY CLOSING COMMENTS?

If Joe hardcore jumps off a bridge, perhaps you should too, friend.

ANDREI
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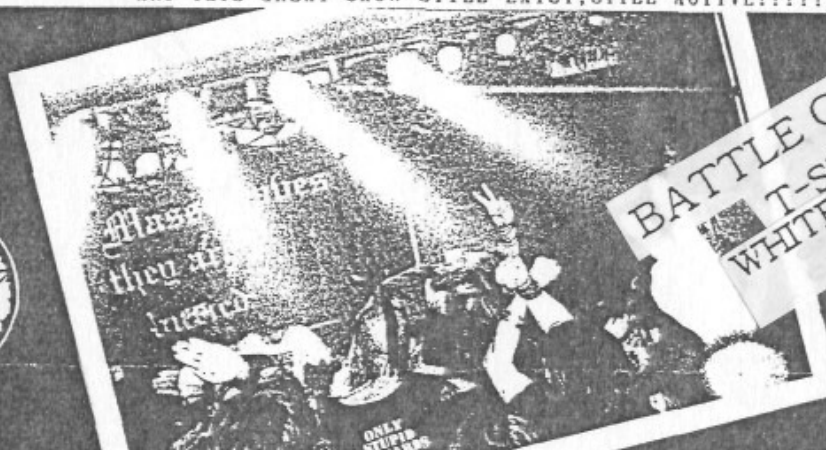
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WRITE TO: YUICHI ONODERA

89-11, ISHINADA TONOJIMA

TSURUOKA YAMAGATA

997 JAPAN



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- @BATTLE OF DISARM-ANTI VIVISECTION/LIVE-7'EP(LTD1000:FARWELL REC.S/GERMANY)
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- @BATTLE OF DISARM/MASSKONTROLL-SPLIT-8'FLEXI(LTD2000:COSENSUS REALITY/USA)
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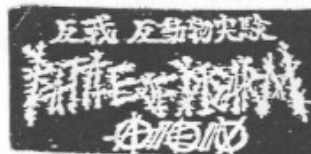
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СЛОВО БОЖЬЕ - Пс. 118:9, 11

"Как юноше содержать в чистоте путь свой? - Хранением себя по слову Твоему. В сердце моем сокрыл я слово Твое, чтобы не грешить пред Тобою".

The Art OF HELIOS CREED

X- Rated Fairy Tales (recorded 1985)
Superior Catholic Finger (recorded 1988)

Transcription of CD liner notes:

He has been described as the man for whom the term cyber-punk was created, alterately, the guitarist who singlehandedly redefined Heavy Metal - another of our culture's favorite buzzwords, but one which had been heading down the dumper for too long.

You want riffs? Creed shoots them out of the stratosphere, then reassembles them louder than you've ever dreamed. You want effects? Creed's been feeding his guitar through Mission Control since he was wearing short trousers. And you want weird? It doesn't matter how much the rest of the world absorbs what he's already done, he's still going to be ten steps ahead of them all.

It's very easy to say that there's nothing new in Heaven or Hell, but so long as there's a Creed on earth, there'll always be something different. Creed was 19 when he made his first record, joining Damon Edge and Gary Spain in Chrome, just in time for that band's second album,

Alien Soundtracks - a record which started life as a porno movie soundtrack, but was rejected because it was "too strange". Before that, he'd simply been drifting, between homes with his Navy family, between friends who couldn't cope with his drinking, and ultimately, between a rock and a hard place.

By the time he joined Chrome, Creed had already spent time in a psychiatric ward. By the time he left the group in 1983, following a dispute over playing some live shows (Creed wanted to, Edge did not), his music was capable of sending other people there. Backwards solos, varispeed vocals, cut-ups chopped down, screams ripped from the soul of whichever new machines the band had found to work with, all set to titles torn from sci-fi pulp, Chrome was torturing technology long before it became "the thing to do".

In that little corner where the unlimited dreaming of Space Rock meets the mechanoid servitude of Industrial Music, Chrome operated in glorious isolation, collecting the thoughts of the pioneers of the past, paving the way for the sonic attack of the future. Arguably, without Chrome to pave the way, there's a lot of music out there that would never have been made - including the albums here.

Chrome recorded eight albums together, savage voyages into a psychedelic underworld which even the past masters of the genre, Hendrix and Hawkwind, the Airplane and Syd Barrett, had never dared to visit.

Since he was a child, Creed admits, he'd been fascinated by the concept of "music which sounds proper under the influence of good psychedelic drugs"; now he was not only making it, he was redirecting it.

Add to the original brew a healthy respect for Suicide, Can and the Residents, throw in as many "accidents" as could possibly befall a simple recording session, and Creed admits that the reason nobody has ever been able to fully recreate the sound of Chrome is because nobody has ever simply switched everything on and done the first thing that came into their heads.

X-Rated Fairytale was Creed's first post-Chrome album, recorded in San Francisco in 1985 with a full-tilt rock'n' roll punk band - Mark Duran on bass, John Carlan on synths, Bill Roth on drums, percussion and even more synths. The result after the maniacal acid-drenched bombast of Chrome, was unsettling to say the least.

"It's a pretty straight record," laughs Creed. "But after Chrome, I wanted to make songs".

He did as well. Nothing over five minutes, some relatively straightforward structuring,

X-Rated Fairytale even dispensed with many of the overwhelming science-fiction themes which had so vividly propelled Chrome into orbit - although the opener, "The Descent", with its "mountains of fire" and interstellar laser blasts, was B-movie backing of the highest order, and "Sex Voodoo Venus" managed to combine seduction, space and Satanism into the kind of spartan dance package which Thrill Kill Kult would love to recapture. Still, Creed admits that for an audience

weaned in the crucible of Chrome, X-Rated Fairytale

was an unusual album, and so, "having got the songs out of my system, I wanted to get stoney again." The result was Superior Catholic Finger - one of the milestone albums both of his career and of the 1980s themselves. Three years had elapsed since X-Rated Fairytale, years during which a succession of posthumous reissues had brought Chrome to a larger audience than they had ever enjoyed during their lifetime; years, too, during which the likes of Ministry, Skinny Puppy and the Nine Inch Nails had initiated the slow process of psych-metallic mutation which

would see technology engulf the forthcoming decade. Chrome was their founding father, Creed the model to which they aspired - whether he thought in those terms or not, the guitarist set about making an album which would merit their admiration.

With Creed retaining only Mark Duran from the last album's line-up, and recruiting drummer Tod Preuss to make up the numbers, Superior Catholic Finger was a return to Chrome's

most basic instincts, a roar in which it was the quality of sound, not song, which directed the direction of the eight songs. Distorting distortion, feeding off feedback, throwing found sounds out with the bathwater, then underpinning everything with buzzsaw punk savagery, Superior Catholic

Finger was mayhem personified, but it was controlled mayhem, the deliberate manipulation of noise for melody's sake. For there is melody within the chaos, not the buzzing snatches of classical overtures which allegedly permeate Lou Reed's Metal Machine Music, not the crazed rhythmic repetition which often passes for songs elsewhere in the alternative marketplace. Though he himself says he disdained songs for this album, still Superior Catholic Finger is a songwriter's album. Bassist (and "Mustard Dog" writer) Mark wasn't

Christened Duran for nothing! Since Superior Catholic Finger, of course, Creed's reputation

amongst the greatest guitarists of his generation of any rock'n'roll generation - has simply exploded. When Nik Turner, a founding member of Space Rock legends Hawkwind, was searching for

a guitarist to join him on his second Cleopatra album, Prophets of Time, Creed was his first, maybe even his only, choice. And when the pair of them toured together in early 1994, Creed's name on the billing brought in as many fans as Hawkwind's - and maybe even more.

No matter how important their legacy may be, Hawkwind, after all, is a name from the past. Creed, who interspersed Nik Turner's set with highlights from his own latest album, Busting Through The Van Allen Belt, represents the present... and the future as well

Dave Thompson

□ **WW Helios Creed** An ex-conspirator in the sci-fi avant-garde experimentations of SF's legendary Chrome, Helios Creed now lives on a farm outside Austin. The unpredictable mangler of guitar sounds reached grotesquely fascinating heights in his made-in-heaven team-up with Ellensburg producer and mixologist Steve Fisk on a single for Sub Pop records last year. Amphetamine Reptile records has recently released a Creed project, *Last Laugh*, recorded with Seattle musicians, and the new album is an *au courant* psychedelic rock-and-roll circus that retains his penchant for filtered vocals, backward noises and tape-speed tricks. Devotees of the man and his music are still waiting for the mystery album *Superior Catholic Finger*, recorded more than two years ago but apparently trapped in limbo. In the summer of '88, Creed got together with longtime bassist Mark Durán and a drummer to probe the consciousness of 12 intrepid Portland club-goers with loud, hypnotic ventures, sometimes accompanied by a disco-machinelike beat. Record labels seem determined to prove Creed's rock validity, but the surprise is that his intense, challenging, strangely rhythmic work hasn't taken over the underground discos. Dickless, Sub Pop's all-woman band, and the Hellcows open (Blue Gallery, 222 NW 10th Ave., Friday, Feb. 16, cover, 274-0177).

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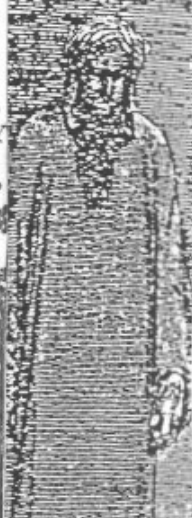
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